PUBLICATION NOTES AND NOTICES


This is essentially a reprinting of the book (see review in The Wilson Bulletin, Vol. 73, pp. 108-110, 1961) published in 1960 and available only from the Texas Game and Fish Commission. Besides a differently colored jacket (now blue) and an increase in price, there are a few changes, all minor: the words “and Adjacent States” have been added to the title. The introduction on page xi concludes with a statement that Pettingill’s “Guide to Bird Finding West of the Mississippi” provides a useful coverage of New Mexico, Oklahoma, Arkansas, and Louisiana as well as Texas. Page xii, instead of carrying a statement about conservation, shows a map of the area where the book is useful, gives a list of accidentals in Oklahoma and Louisiana not described in the book, and suggests that persons looking for birds west of the Rio Grande may also wish to use Peterson’s “Field Guide to Western Birds.” Pages xxx and 267 have the word “Texas” added to the titles relating to accidentals.


This booklet, as explained in the first (1958) edition, is concerned “with those members of the great Family Psittacidae named in honour of persons, the great majority very real, just a few almost legendary.”


First published in 1939 and long out of print.


This publication places on record the extant skins, mounts, and skeletons of the Passenger Pigeon, Eskimo Curlew, Great Auk, Ivory-billed Woodpecker, Whooping Crane, Carolina Parakeet, and Labrador Duck. Included is a detailed list of specimens in the various institutions and in the hands of private individuals, followed by whatever history was provided by the owners.


From the author’s foreword: “I doubt that anyone thought, back in the Fall of 1941 when I wrote an editorial about oak trees, that The New York Times and I were planting an acorn from which would grow a forest. I certainly didn’t. But from that first outdoor editorial have grown more than a third of a million words about wind and weather, time and the seasons, man and his natural environment. In this volume I have chosen 365 out of a total of close to 1,200 of those pieces to assemble into a kind of almanac of the outdoor year—any outdoor year—as seen through one countryman’s eyes and mind.”