EDITORIAL—IN APPRECIATION

In this twentieth and final number of *The Wilson Bulletin* published during my editorship I wish to state sincerely, gratefully, and enthusiastically my appreciation to those who have made the editing of this journal not only possible but enjoyable so far as I am concerned.

The invaluable knowledge, counsel, and time of the members of the Editorial Advisory Board were given generously and promptly to this end. They are: Drs. George A. Bartholomew, Andrew J. Berger, William C. Dilger, William W. H. Gunn, William A. Lunk, Robert A. Norris, Kenneth C. Parkes, and Raymond A. Paynter, Jr.

New ornithological literature has been reviewed carefully and diligently by volunteers secured by the editor of this section in the *Bulletin* or by himself, Dr. Olin Sewall Pettingill, Jr.

The Conservation Committee Chairmen, Drs. Thomas C. Scott and Laurence R. Jahn, have written or arranged for the writing of knowledgeable, extensive summaries of current conservation problems. These articles have elicited more favorable comment from readers than any other item in the *Bulletin*.

The W.O.S. Secretaries, Aaron M. Bagg and Dr. P. B. Hofslund consistently have been most cooperative in compiling and forwarding on time the Proceedings of Annual Meetings; and the Treasurer, Dr. Merrill Wood, has conscientiously prepared his annual reports and the long list of members, which appeared every other year. Norman Ford, Library Assistant, has prepared timely reports of new additions to the Josselyn Van Tyne Memorial Library.

Miss Monica Evans has labored well for long hours, annually, to prepare an index to the volume (including the issue containing the index).

Authors, almost without exception, have understood the intent of editorial suggestions and requests and have cooperated accordingly.

Artists Don Eckelberry and Dr. George M. Sutton have generously contributed the use of their original paintings on several occasions, and others have kindly subsidized the reproduction in color of some other paintings. Mrs. Carll B. Tucker's generosity made possible the plate of Robert Clem's painting of the Spotted Rail in the December 1962 *Bulletin.*

The printer of the *Bulletin* (The Allen Press of Lawrence, Kansas) has concerned himself beyond the normally expected scope of service dictated by the nature of his business, to the point of being substantially helpful.

To at least all of these, and to my wife Jean, whose considerable tolerance must not go unmentioned, a publicly recorded acknowledgment and thank you for your various kinds of assistance over the past five years!—H.L.B.