

LIFE MEMBER



Roger Tory Peterson has studied birds afield in every State of the Union. He is best known to members of the Wilson Ornithological Club for his books, *Field Guide to the Birds*, *Field Guide to Western Birds*, and *How to Know the Birds*. His principal ambition lies, however, in the field of bird painting, and for this he studied five years at the Art Students' League and National Academy of Design in New York City. Recently he completed series of color-plates for *South Carolina Bird Life* and *The Birds of Newfoundland*. Since 1934 he has been associated with the National Audubon Society, engaging chiefly in educational work. A collection of his writings recently appeared in book form, *Birds Over America*. He was elected a Fellow of the American Ornithologists' Union in 1948.

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