## EDITORIAL

The Officers of the Club, particularly the Treasurer and the Editor, wish to thank the Members for their prompt payment of 1947 dues and for the many changes upward in class of membership. Members are again reminded that they may be saved the nuisance of an annual cheque for dues: a Life Membership (\$100.00, payable in four installments if preferred) includes a lifetime subscription to the *Bulletin*.

We are greatly indebted to W. J. Breckenridge and Roger T. Peterson of our Illustrations Committee for providing important assistance in the preparation of this issue of the *Bulletin*. We are especially pleased to be able to reproduce in color T. M. Shortt's fine watercolor of the hitherto unfigured downy Tattler.

We hope that many Members will answer the request of the Illustrations Committee (published on another page of this issue) for assistance in their search for photographs. Please remember that, for the *Bulletin*, only unpublished pictures are acceptable.

In view of the greatly increased cost of reprints, we are forced to consider carefully whether the *Bulletin* should continue its policy of providing inexpensive reprints of the Bibliography section. Unless more Members wish to subscribe for the section, this service will probably be discontinued. Interested Members are asked to send their opinions or suggestions to the Editor.

### OBITUARY

ERNEST INGERSOLL, naturalist and writer, born in Monroe, Michigan, died November 13, 1946, at Brattleboro, Vermont, at the age of ninety-four. He had studied at Oberlin and then at Harvard, where he worked under J. A. Allen at the Museum of Comparative Zoology and under Louis Agassiz at Penikese. Ingersoll was one of the founders (1873) of the Nuttall Ornithological Club, the oldest ornithological society in America. He served as naturalist on the F. V. Hayden Survey in 1874. His early writing included an important scientific report on the oyster industry and an excellent but now extremely rare work, "Nests and Eggs of American Birds," illustrated with colored plates; later he wrote many books and articles of a more popular type, dealing with a variety of natural history subjects.

#### ORNITHOLOGICAL NEWS

It was found necessary to change the time of the 1947 meeting of the American Ornithologists' Union from the October date announced earlier. The meeting will be held September 8-12 in Toronto.

Behaviour, a new international journal of comparative animal behavior, is announced by the publisher, E. J. Brill, of Leiden. There is an editorial board of four: H. Hediger (Switzerland), P. Palmgren (Finland), W. H. Thorpe (England), and N. Tinbergen (The Netherlands).

Charles F. Batchelder, who has edited the *Proceedings of the New England* Zoological Club for forty-seven years, has just issued in that series a bibliography, beautifully printed, prepared by Barbara Lawrence, of the scientific papers of Glover M. Allen. "Audubon Field Notes," which has hitherto appeared as Section 2 of Audubon Magazine, is now published by the National Audubon Society as a separate magazine. The January 1947 issue, designated Volume 1, Number 1, has a new cover design and is illustrated with two striking full-page photographs by Roger Tory Peterson. Margaret Brooks Hickey continues as Editor.

Frans Verdoorn has founded a monthly scientific newsletter, *Biologia*, published by Chronica Botanica (Waltham 54, Massachusetts). The first issue appeared in January 1947.

Charles Scribners' Sons have issued an "unrevised reprint" of Herbert L. Stoddard's "The Bobwhite Quail," which was first published in 1931 and was awarded the Brewster Medal in 1935.

The bird research station that was formerly at Rossitten, Germany, has been transferred to Radolfzell on Lake Constance. Dr. E. Schuz continues as Director.

Early in February Mr. and Mrs. William H. Phelps, Jr., of Caracas, Venezuela, and Charles Hitchcock, of the American Geographical Society, left Caracas for the headwaters of the Manapiare River, which flows southward into the upper Ventuari River. There they intend to ascend the virtually unknown Mt. Yaví, making a collection of the subtropical birds and mapping the region. William H. Phelps, Sr., heard from the party by radio on February 21. They were 15 days up the Ventuari at that time.

#### To the Members of the Wilson Ornithological Club:

The Illustrations Committee is still searching for outstanding photographs (not retouched) of rarely photographed birds and particularly interesting shots of better known birds. These should be of sufficient interest to stand alone, with a minimum of caption, as genuine contributions to scientific knowledge. Persons knowing of such pictures would materially aid the editorial staff of *The Wilson Bulletin* by passing on the information to the Illustrations Committee.

In addition, the Committee is trying to build up a complete collection of good photographs of North American birds, and a complete reference file of sources of authoritative color notes on the soft parts of birds in life for the use of authors, artists, and editors. The Committee will be grateful for any help in collecting these materials, which will be made available to Club members as aids in individual research problems. Please write to the Chairman, W. J. Breckenridge (Museum of Natural History, University of Minnesota, Minneapolis, Minnesota).

> THE ILLUSTRATIONS COMMITTEE W. J. Breckenridge, Chairman

# THE LOUIS AGASSIZ FUERTES RESEARCH GRANT

The sum of five hundred dollars has just been given the Wilson Ornithological Club by an admirer and former pupil of the distinguished artist-naturalist, Louis Agassiz Fuertes, with the understanding that the money is to be divided into five equal annual grants for ornithological research. The grants will be assigned annually to selected individuals by the newly appointed Research Committee. Announcement of the annual selections will be made at Annual Meetings of the Club and in the pages of the *Bulletin*. Any member of the Club or of one of the Affiliated Societies will be eligible for this financial aid. In assigning the grants, the Committee will consider not only the qualifications of the person (or persons) to whom the money is to be given, but also the importance of the work to be started or advanced; the need for accomplishing field-work in certain parts of North America; and the desirability of collaborating in international projects, such as the comparative study of nest-building habits in the Ploceidae and Icteridae, proposed by a French member of the Club, F. Bourlière, or that concerning clutch-size, proposed by the English ornithologist, David Lack. Persons who desire this help should make a point of writing the Research Committee Chairman (John T. Emlen, Department of Zoology, University of Wisconsin, Madison 6, Wisconsin) about their work, the equipment and library facilities needed, and their publication plans. It is hoped that the first grant will be assigned before the Annual Meeting in November 1947.

The following have agreed to act as the Fuertes Research Grant Committee: John T. Emlen, Jr., *Chairman*; George H. Lowery, Jr.; Ernst Mayr; Margaret Morse Nice; Frank A. Pitelka; Josselyn Van Tyne.

NEW LIFE MEMBERS



ALLAN R. PHILLIPS received his A.B. from Cornell and his M.S. from the University of Arizona. After further graduate work and three and a half years in the Army, he returned to Cornell and received the Ph.D. in 1946. During the war he was stationed for a time on Okinawa and made a valuable collection of birds there. He has published a number of notes and articles, mainly on the taxonomy and distribution of the birds of southwestern United States and northwestern Mexico. He has been connected with the Museum of Northern Arizona since 1933 and is now Curator of Ornithology there.



MABEL T. ROGERS received her Ph.B. from Alfred University (New York) and her M.A. from Teachers College (Columbia). She has worked during summer sessions at Harvard, Duke University, University of Colorado, and Cornell. For twenty-seven years she has taught ornithology and other natural science courses at Georgia State College for Women. She was an organizer and charter member of the Milledgeville [Georgia] Bird Club, and was one of those instrumental in making that city a bird sanctuary. She was a charter member and is now President of the Georgia Ornithological Society. The Life Membership in the Wilson Ornithological Club is a tribute from a former student, in appreciation of the contributions Miss Rogers has made to ornithology and to the lives of her many students.