

OBITUARY

FRANK M. CHAPMAN died in New York City on November 15, 1945, at the age of eighty-one. Curator in the American Museum of Natural History from 1888 to 1942, he also served as associate editor of *The Auk* (1894 to 1911) and founded *Bird-Lore*, which he edited for thirty-six years (1899-1934). A versatile man of great energy and powers of concentration, he became an acknowledged leader in such diverse fields as editing, wildlife conservation, museum exhibits, popularization of bird study, bird photography, zoogeography, and taxonomy. His sixteen books and scores of articles and shorter contributions brought not only a world-wide reputation among bird students but also recognition for himself and for the whole field of ornithology by the general public.

ORNITHOLOGICAL NEWS

The American Ornithologists' Union held its Sixty-third Annual Meeting in Cambridge on October 24. Because of travel difficulties the meeting was restricted to a one-day business session. Maurice Brooks, the appointed representative of the Wilson Ornithological Club on the Council, was unable to attend the meeting; Earle A. Brooks served as representative in his stead.

The Brewster Medal was awarded to H. Albert Hochbaum for "The Canvasback on a Prairie Marsh." The check-list committee was instructed to proceed with the preparation of a final manuscript for a fifth edition of the A.O.U. Check-List of North American birds. The manuscript will probably be completed within a year.

The following officers and councilors were elected: President, Hoyes Lloyd; Vice-Presidents, R. C. Murphy and J. Van Tyne; Secretary, Lawrence E. Hicks; Treasurer, Frederick C. Lincoln; Councilors, Clarence Cottam, J. J. Hickey, George M. Sutton, and John W. Aldrich.

The members of the Union elected one Fellow, Jean M. Linsdale, and eight Members, A. Marguerite Baumgartner, A. D. Cruickshank, H. Albert Hochbaum, Francis H. Kortright, G. C. Munro, George J. Wallace, Leonard Wing, and Albert Wolfson.

At the suggestion of the officers of the Detroit Audubon Club, the Detroit Institute of Arts presented recently (October 20 to December 1) an exhibition of "American birds and their painters and sculptors." Edgar P. Richardson, Director of the Institute, prepared a remarkable historical series of bird drawings, paintings, and sculptured figures, beginning with the work of prehistoric man. The exhibition showed the work of more than fifty artists, many not commonly included in bird art exhibits, such as Peter Rindisbacher, Edward Walsh, John White, André Thevet, the Peales, Alexander Rider, and Alexander Wilson. Another unusual feature of the exhibition was the detailed and carefully written commentary accompanying the work of the artists. A complete showing of modern artists in the field was not attempted, but that group was well represented by the work of Fuentes, Allan Brooks, Jaques, and Sutton.

WILSON ORNITHOLOGICAL CLUB LIBRARY

The following gifts have been recently received. From:

Robert Goslin—1 reprint	Harry A. McGraw—46 journals, 4 reprints
Horace Groskin—1 reprint	Minnie B. Scotland—1 reprint
Harold M. Holland—1 journal	O. A. Stevens—1 pamphlet
Leon Kelso—1 pamphlet	R. M. Strong—8 journals
George H. Lowery, Jr.—1 book	