

EDITORIAL.

PINE SISKIN.—There seems to have been a decided movement of Pine Siskins southward during the early weeks of the fall. They were found to be not uncommon as far south as central Missouri during late September and early October. Mr. B. T. Gault records a company of some 200 of this species near Glen Ellyn, Ill., September 26. The first were noticed at Oberlin on the same date, and individuals were seen nearly every day until November 16, when the last were recorded. It would be interesting to learn just how extensive this movement has been. Will all members who have noted the Siskins this fall kindly drop the editor a card, stating date of occurrence, numbers, etc.

It is with keen regret that we note the suspension of *The Observer*, and the misfortune of the Editor, Mr. E. F. Bigelow. Not only will the Agassiz Association be deprived of its official organ and its means of inter-communication, but the reading public will also feel an unsupplied want when this excellent periodical no longer appears. We hope and trust that the suspension will be but temporary.

A comparison of the second edition of the Check List of the A. O. U. with the first impresses one with the fact that there is a wide field for investigation in determining the exact geographical distribution of a long list of species of birds. An organization like our own, with its widely scattered membership and co-operative methods, is in a position to do much toward solving many of these perplexing questions. Mr. Truman R. Taylor, 200 N. Union St., Rochester, N. Y., has consented to take charge of a committee on *Geographical Distribution of Species*. Mr. Taylor has been for some time with Prof. Henry A. Ward, and is well qualified to do this work. He should have the enthusiastic support of every member.

PUBLICATIONS RECEIVED.

Life Histories of North American Birds, by Major Charles E. Bendire. This, the second volume of Maj. Bendire's excellent *Life Histories*, which are issued by the U. S. National Museum as Special Bulletins, "intended to illustrate the collections belonging to, or placed in charge of the Smithsonian Institute," shows the same painstaking care and discrimination in the selection of notes from many different sources, and the same