





PLATE. Two paintings based on the holotype of *C. luciani* (see Appendix 3 for discussion) illustrate different interpretations of the specimen but agree in showing the diagnostic lack of bright red in the plumage, extremely limited blue in the forehead and pale subterminal bands of the feathers of the upper breast and throat. Upper, from Castelnau (1855); lower, from Souancé (1857). Images prepared in the Albert M. Greenfield Digital Imaging Center for Collections, Academy of Natural Sciences, by E. Mathias and J. Reich. From issues of the original works held in the Ewell Sale Stewart Library, Academy of Natural Sciences.