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*North American Bird Bander* welcomes articles and notes, not published in other journals, containing significant knowledge about bird banding or studies incorporating bird banding as part of the project. To assist authors and maintain consistent high quality, manuscripts are refereed prior to acceptance and publication. Manuscripts should be submitted to the editor of the association (EBBA, IBBA, or WBBA) to which the author belongs.

## Suggestions To Authors

**Manuscripts** should be submitted in duplicate and should be typed double-spaced (including tables and tabulations of literature or of band numbers), on one side of 8½ × 11" bond paper. Margins should be one inch all around.

**Tables and figures** should be on separate sheets, one per page. Tables should be kept to a minimum. Drawings must be on durable paper, executed in india ink, with no shading. All lettering on figures should be executed with a lettering guide or—preferably—marked, on a separate page, for typesetting.

**Photographs** should be sharp and of good contrast. Glossy black and white, or color, prints are accepted: slides are not. More than 4 or 5 photos per article are not preferred.

When using information about birds banded by someone other than yourself, please acquaint yourself with the Policy on Release of Banding and/or Band Recovery Data, issued by the Bird Banding Laboratory.

Generally, papers longer than 15 pages, double-spaced, are considered too long. Style and form contained in the CBE Style Manual, Fifth Ed. (1983) is followed; vernacular bird names are taken from the A.O.U. Checklist, Sixth Ed. (1983).

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# Table of Contents

## Articles

- 45 A Technique to Prevent Capturing Birds in Unattended,  
Furled Mist Nets  
*Paul W. Sykes, Jr.*
- 47 Two Methods for Capturing Tree-Nesting Birds at Nests  
*Bill Hilton, Jr.*

## Departments

- 49 Books
- 51 Recent Literature
- 54 Bander's Forum
- 55 Eastern Regional News
- 63 Inland Regional News
- 69 Western Regional News
- 70 Banders' Marketplace

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