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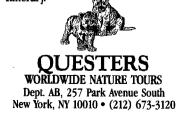
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**C**all or write for our Directory of Worldwide Nature Tours. It describes tours to these and other destinations. If a particular place strikes your fancy, please request its Detailed Itinerary.



# ANNOUNCEMENTS

## WILSON MEETING

The Centennial Meeting of the Wilson Ornithological Society will take place at Rosemont College in suburban Philadelphia June 9-12, 1988. One of the main events of the meeting will be an international symposium, organized by Frank Gill and Millicent Ficken, on the biology of the Paridae. There will be a complete program of historical talks, exhibits, social events, and more. The centennial day is to be held at the Philadelphia Academy of Natural Sciences. Frank B. Gill will chair the Committee on Arrangements; Jerome Jackson chairs the Centennial Committee; and Richard C. Banks is Scientific Program Committee Chair.

# AMERICAN ORNITHOLOGISTS' UNION TO MEET

The 106th Meeting of the American Ornithologists' Union will take place in Fayetteville, Arkansas, on August 15– 18, 1988. Scientific Program Committee Chair is Gary Schnell. Douglas A. James and Kimberly Smith are cochairing the local committee.

A workshop on avian research in Belize is being organized for the afternoon of Monday, August 15. The purpose of the workshop is to disseminate information, coordinate efforts and highlight research opportunities in Belize.

## WEST MOVES EAST FOR JOINT MEETING

The Pacific Seabird Group will hold its 15th Annual Meeting on October 13-16, 1988, in Washington, DC. The meeting will be held jointly with the Colonial Waterbird Society.

#### RAPTOR RESEARCH FOUNDATION ANNUAL MEETING

The annual meeting of the Raptor Research Foundation will be held on October 26–29, 1988, in St. Paul, Minnesota. The purpose of the Foundation is to stimulate the dissemination of information on raptorial birds and to promote better understanding and appreciation of the value of birds of prev. The regular meeting will be preceded by a special international symposium on medicine, surgery, and diagnostic procedures relating to wild and captively held birds of prey. This special symposium will take place on Monday and Tuesday, October 24 and 25, and will be complementary to the one held at Oxford University in 1980. For more information, contact: Patrick T. Redig, Meeting Chairperson, Raptor Research & Rehabilitation Program, University of Minnesota, College of Veterinary Medicine, 1988 Fitch Avenue, St. Paul. MN 55108.

## XX ORNITHOLOGICAL CONGRESS

The XX Ornithological Congress will meet in Christchurch, New Zealand, December 2–9, 1990. To obtain the First Circular and a pre-Congress questionnaire, contact Ben D. Bell, Secretary-General, XX International Ornithological Congress, Department of Zoology, Victoria University, Private Bag, Wellington, New Zealand.

## **TWO GROUPS TO MEET**

The American Ornithologists' Union and the Cooper Ornithological Society will hold a joint meeting in Los Angeles, California, in June 1990.

# VIREO EXPANDS COLLECTION

Noted photographer John S. Dunning recently donated his entire collection of neotropical bird photographs to VIREO (Visual Resources in Ornithology). VIREO was delighted with the acquisition of this premier collection of 20,000 images covering 1500 bird species. The photographs will be available for scientific, commercial, conservation, and educational use through VIREO, Academy of Natural Sciences, 19th & The Parkway, Philadelphia, PA 19103.

## INFORMATION NEEDED ON THE SWAMP SPARROW

We are investigating the distribution and plumage variation of the Coastal Plain subspecies of the Swamp Sparrow (*Melospiza georgiana nigrescens*). Any information on Swamp Sparrow specimens from the coastal plain counties of New York (including tidal Hudson River marshes), New Jersey (including the Pine Barrens), Pennsylvania, Delaware, Maryland, and Virginia for the months of May through September would be appreciated. Write to: Russell Greenberg, National Zoo, Washington, DC 20008 or Sam Droege, Fish and Wildlife Service, Laurel, MD 20708.

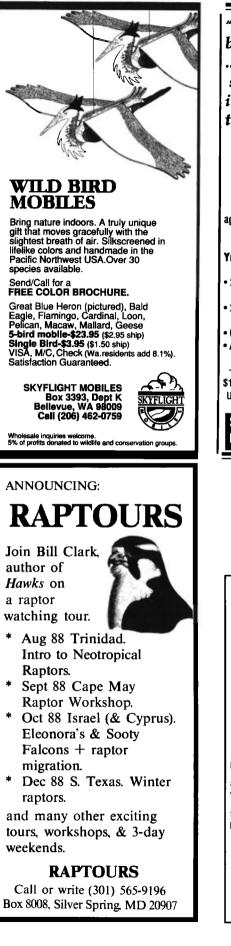
## NATURAL HISTORY MUSEUMS SYMPOSIUM

A symposium will be held on natural history museums immediately preceding the joint annual meeting of the Mountain-Plains Museums Association and the Midwest Museum Conference in Kansas City on October 4, 1988.

"New Directions and Professional Standards" in natural history museums will be the focus of the symposium. Interested persons should write to: Paisley S. Cato, Dept. of Wildlife and Fisheries Sci., Texas A & M University, College Station, TX 77843-2258 (409/845-5777).

### **CHEYENNE BOTTOMS FUND**

One of the top two shorebird staging areas in the lower 48 states has a new fund to help save it. The Chevenne Bottoms Restoration Fund was established through the WILDTRUST Program of the Kansas Department of Wildlife and Parks in July 1987. The purpose of the fund is to accept contributions for actual work on the Bottoms-dike construction, riprapping, and other work necessary to restore the wetland. Contributions to this interestbearing account can be sent to: WILD-TRUST, c/o Bill Hanzlick, Kansas Department of Wildlife and Parks, 900 Jackson, 5th floor, Topeka, KS 66612.



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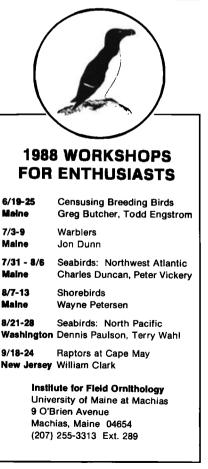
## IDENTIFICATION GUIDE TO NORTH AMERICAN PASSERINES

A compendium of information on identifying, ageing and sexing birds in the hand.

#### By Peter Pyle, Steve N.G. Howell, Robert P. Yunick, and David F. DeSante

- 276 species of passerines treated; 288 total pages.
- 220 figures comprised of 480 individual illustrations.
- Complete information on molt strategies.
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- \$19.50. Postage and handling \$2.50 (\$3.50 outside the U.S.). Callfornia residents please add \$1.17 sales tax.

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#### **NEW BULLETIN**

The Society of Canadian Ornithologists has a new bulletin, which they have named *Picoides* after the genus depicted in their logo. Edited by Bruce McGillivray, their first issue appeared in December 1987. Annual membership in SCO is \$10. and is open to anyone with an interest in Canadian birds and the state of ornithology in Canada. Membership checks should be sent to Philip H.R. Stepney, Provincial Museum of Alberta, 12845 102 Avenue, Edmonton, Alberta, T5N 0M6.

## THE BREEDING BIRD CENSUS AND WINTER BIRD-POPULATION STUDY ARE TO BE PUBLISHED AGAIN!

Good news! The National Audubon Society, the Cornell Laboratory of Ornithology, and the Association of Field Ornithologists, proudly announce that in conjunction with the United States Fish and Wildlife Service they will jointly sponsor the publication costs of the Breeding Bird Census and the Winter Bird-Population Study starting in 1988. After editorial review, BBCs and WBPSs will be published as a supplement to the Journal of Field Ornithology.

We urge all BBC and WBPS participants to continue working on their field projects and encourage all those participants who have suspended work to resume their studies.

For more details and to receive upto-date forms and instructions, please contact: Todd Engstrom, Cornell Laboratory of Ornithology, 159 Sapsucker Woods Road, Ithaca, New York 14850 (607) 254-2416.

All completed censuses should be sent to Todd Engstrom at the address listed above.

WBPS deadline for acceptance is April 15, 1988.

BBC deadline for acceptance is September 15, 1988.

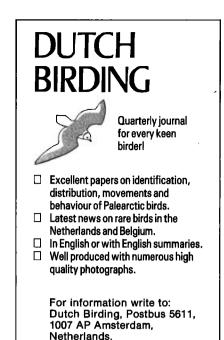
Earlier submission will speed the editorial process.



## NEW IDENTIFICATION GUIDE ON RAPTORS OF THE WORLD NEEDS PHOTOGRAPHS

Due for completion in 1988, "Birds of Prey: an Identification Guide to the Raptors of the World" is to be published by Christopher Helm Ltd. in England in the same series as "Seabirds, Shorebirds, and Wildfowl." The 112 color plates will show all birds of prey in all main plumages, perched and in flight. Illustrating the underwings and some other fine details is not always possible using museums skins, they are, therefore, interested in receiving photographs (particularly showing birds in flight or in the hand) of New World hawks.

All photographs should be sent as soon as possible to P.J.K. Burton, British Museum (Natural History), Akeman Street, Tring, Hertfordshire, HP23 6AP, England. They will be acknowledged and later returned by the individual artists.



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