



American Birds

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American Birds

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AMERICAN BIRDS welcomes the submission of articles and photographs for publication. Our major areas of interest are the changing distribution, population, migration, rare occurrence, ecology, and behavior of the birds of North and South America, including Middle America and the West Indies. We solicit articles on problems in field identification, and contributions to our Site Guide series on birding locales, and to our Centers of Learning series that profiles institutions concerned with ornithology.

AUTHORS—AMERICAN BIRDS publishes papers of a technical nature, but only when written in an easily readable style, without complicated equations, long tables, or complex graphs. Lengthy papers should be accompanied by an abstract of about 50 words. All submissions will be carefully considered, but authors planning major submissions should correspond with the editors first. Major articles should not exceed 3000 words and six display items, but exceptions may be agreed upon after consultation. All material submitted should be original and not published previously. Manuscripts should follow accepted rules of format and style, be typewritten, double-spaced, on one side of white paper, with generous margins. Submissions should include suggestions for subheads and full captions for all figures, tables, and photographs. We require the original typescript, display items of publishable quality, and at least two copies of everything submitted. All manuscripts will be acknowledged and evaluated promptly, but authors are advised that a backlog exists, and that this may entail a delay in publication after acceptance. Manuscripts will be refereed before being accepted. Submissions judged to be unsuitable for publication in AMERICAN BIRDS will be returned. We also welcome letters to the editor of moderate length.

For a Work in Progress section, we welcome notices of research projects seeking field reports or other collaboration and requests for assistance; we publish advance notices of important conventions, meetings, symposia, seminars, and conferences.

ARTISTS AND PHOTOGRAPHERS—AMERICAN BIRDS is now able to publish more pages of illustrative material, both in color and in black-and-white. We welcome submission of photographic essays or series of topical interest, high-quality photographs of significance, transparencies of paintings in color, as well as line or wash drawings that can be used in an illustrative or decorative manner. Photographs should be glossy black-and-white prints or transparencies, clearly marked with the photographer's name and address. We would like to hear from (with a sample or two) artists who might be willing to illustrate articles for us. As usual, documentary photographs will be used, space permitting, in our Changing Seasons and Regional Reports sections.

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Editor's Note

FOLLOWING the tardy production of the recent Christmas Bird Count issue, *American Birds* is on a crash program to catch up and begin coming out on time. Although this is a bimonthly magazine, our new press schedule calls for the appearance of one issue each month until the date on the cover of an issue and the date you receive it are the same. At the rate we are going, we should be achieving this long-awaited result during the first half of 1985.

One ingredient in this effort is the addition of Kenn Kaufman to the editorial staff of *American Birds*. Kenn brings an impressive background to this important part of the magazine. A lifelong birder who has traveled widely in North America and elsewhere, he was a Regional Editor for the Southwest Region from 1975 to 1980, and has written more than one "Changing Seasons" column. He is one of the growing number of birders who have turned their attention to refining identification techniques and to discerning new field marks for difficult species and groups. He is a Field Identification Consultant for *Birding*, and his writings on this subject have appeared in that magazine, in *American Birds*, and in other publications. His editorship of *Continental Birdlife* gave him valuable experience in many aspects of magazine production. We welcome Kenn Kaufman to *American Birds*, and look forward to working with him to maintain and improve the Regional Reports.

All of us look forward as well to bringing future issues of *American Birds* to our loyal subscribers in a timely fashion.

—John Farrand, Jr.

Market Place

HELP WANTED

ANECDOTES WANTED. After a long hiatus I am again progressing on my book on the past, present, and future of the Christmas Bird Count. Anecdotes both serious and less so most welcome. Feats, oddities, mishaps or worse, exclusives, coincidences, Guinness-type records, etc. Ideas, opinions too. Write rough, will polish. Credited if used. ROBERT ARBIB, 226 Guion Dr., Mar-maroneck, NY 10543.

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COVER PHOTOGRAPH: The front cover photo of a Forster's Tern was taken by Kenneth W. Gardiner of Menlo Park, California. The tern was photographed at Palo Alto Baylands in June of 1982, with a Nikon camera and a 400 mm lens.