

American Birds

A bimonthly journal devoted to the birds of the Americas

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AMERICAN BIRDS welcomes the submission of articles and photographs for publication. Our major areas of interest are the changing distribution, population, migration, rare occurrence, ecology, and behavior of the birds of North and South America, including Middle America and the West Indies. We solicit articles on problems in field identification, and contributions to our Site Guide series on birding locales, and to our Centers of Learning series that profiles institutions concerned with ornithology.

AUTHORS—AMERICAN BIRDS publishes papers of a technical nature, but only when written in an easily readable style, without complicated equations, long tables, or complex graphs. Lengthy papers should be accompanied by an abstract of about 50 words. All submissions will be carefully considered, but authors planning major submissions should correspond with the editors first. Major articles should not exceed 3000 words and six display items, but exceptions may be agreed upon after consultation. All material submitted should be original and not published previously. Manuscripts should follow accepted rules of format and style, be typewritten, double-spaced, on one side of white paper, with generous margins. Submissions should include suggestions for subheads and full captions for all figures, tables, and photographs. We require the original typescript, display items of publishable quality, and at least two copies of everything submitted. All manuscripts will be acknowledged and evaluated promptly, but authors are advised that a backlog exists, and that this may entail a delay in publication after acceptance. Manuscripts will be refereed before being accepted. Submissions judged to be unsuitable for publication in AMERICAN BIRDS will be returned. We also welcome letters to the editor of moderate length.

For a Work in Progress section, we welcome notices of research projects seeking field reports or other collaboration and requests for assistance; we publish advance notices of important conventions, meetings, symposia, seminars, and conferences.

ARTISTS AND PHOTOGRAPHERS—AMERICAN BIRDS is now able to publish more pages of illustrative material, both in color and in black-and-white. We welcome submission of photographic essays or series of topical interest, high-quality photographs of significance, transparencies of paintings in color, as well as line or wash drawings that can be used in an illustrative or decorative manner. Photographs should be glossy black-and-white prints or transparencies, clearly marked with the photographer's name and address. We would like to hear from (with a sample or two) artists who might be willing to illustrate articles for us. As usual, documentary photographs will be used, space permitting, in our Changing Seasons and Regional Reports sections.

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COVER: Especially painted for this issue of American Birds by Lars Jonsson, our cover shows four small sandpipers in juvenal plumage. In the background, a juvenile Western Sandpiper (Calidris mauri) is flanked by two juvenile Semipalmated Sandpipers (C. pusilla). The juvenile Western has upper scapulars with a pronounced contrast between the tawny fringes and dark centers, as well as a pale face and "beady" eye; both of these characters are lacking in juvenile Semipalmated Sandpipers. In the foreground is a juvenile Rufous-necked Stint (C. ruficollis), similar to the juvenile Western but with a shorter bill, no webbing between the toes, and with brighter, more cinnamon/rufous upperparts.

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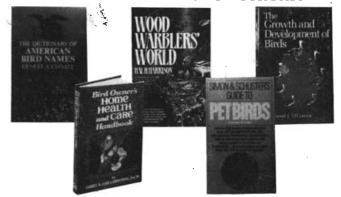
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