

American Birds

A bimonthly journal devoted to the birds of the Americas

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Our major areas of interest are the changing distribution, population, migration, and rare occurrence of the avifauna of North and South America, including Middle America and the West Indies. We solicit articles on problems in field identification, in our "Site Guide" series of birding locales, in our "Centers of Learning" series that profiles institutions concerned with ornithology.

ARTISTS AND PHOTOGRAPHERS—AMERICAN BIRDS is now able to publish more pages of illustrative material, both in color and black-and-white. We welcome submission of photographic essays or series of topical interest, high quality single photographs of significance, transparencies of paintings in color, as well as line or wash drawings that can be used in an illustrative or even decorative manner. We would like to hear from (with a sample or two) artists who might be willing to illustrate articles for us. As usual, documentary photographs will be used, when space permits, in our Changing Seasons and Regional Report sections.

For a "Work in Progress" column, we welcome notices of research projects seeking field reports or other collaboration; we publish advance notices of important conventions, meetings, symposia, seminars, and conferences.

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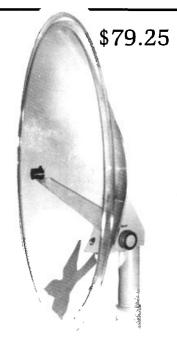
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COVER PHOTOGRAPH: Breeding Bird Census 70, Cypress Slough, Posey County, in extreme southwestern Indiana. The dominant canopy tree which comprised 100% of the trees sampled, is Bald Cypress (*Taxodium distichum*), seen in the picture. The area shown was accessible only by canoe. The species with the highest densities on this plot were Blue-gray Gnatcatcher and Prothonotary Warbler. Photo/Jerry M. Skinner.