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American Birds

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AMERICAN BIRDS welcomes the submission of articles and photographs for publication.

Our major areas of interest are the changing distribution, population, migration, and rare occurrence of the avifauna of North and South America, including Middle America and the West Indies. We solicit articles on problems in field identification, in our "Site Guide" series of birding locales, in our "Centers of Learning" series that profiles institutions concerned with ornithology.

ARTISTS AND PHOTOGRAPHERS—AMERICAN BIRDS is now able to publish more pages of illustrative material, both in color and black-and-white. We welcome submission of photographic essays or series of topical interest, high quality single photographs of significance, transparencies of paintings in color, as well as line or wash drawings that can be used in an illustrative or even decorative manner. We would like to hear from (with a sample or two) artists who might be willing to illustrate articles for us. As usual, documentary photographs will be used, when space permits, in our Changing Seasons and Regional Report sections.

For a "Work in Progress" column, we welcome notices of research projects seeking field reports or other collaboration; we publish advance notices of important conventions, meetings, symposia, seminars, and conferences.

All submissions will be carefully considered, but authors considering major submissions should correspond with the editors first. AMERICAN BIRDS publishes papers of a technical nature but only when written in a less-than-technical, easily readable style: *i.e.*, no complicated equations, lengthy tables, or complex graphs. Major articles should be limited to 3000 words; exceptions may be agreed upon after consultation. All material submitted should be original, and previously unpublished. Manuscripts should follow accepted rules of format and style, be typewritten, double-spaced, on white paper, with generous margins. Photographs should be glossy black-and-white or transparencies, clearly marked with author's name and address. We require the original typescript and one carbon copy. All manuscripts will be acknowledged, but authors must recognize that a backlog exists which may entail delayed publication after acceptance. Manuscripts are refereed before acceptance.

For further information address the editors at the American Birds offices, 950 Third Avenue, New York, N.Y. 10022. Telephone: 212-546-9189.

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The Last Word

AT THE MOST RECENT N.A.S. Budget Committee review of the 1982-83 *American Birds* proposed budget (since approved), it was recommended that to help reduce our annual deficit (in effect a subsidy to subscribers), we increase our subscription rates. It is the opinion of the editor that this substantial increase (\$15 to \$18) would be self-defeating, costing us almost as much in lost subscribers as we gain in increased rates. We much prefer to increase income by adding subscribers, but to accomplish this we need your help. If you enjoy *American Birds*, spread the word. We remind you that every subscription you bring us adds one free issue to your current subscription—up to a limit of six—a full year free! If you can use a supply of subscription brochures, we'll send them. You'll be helping to keep our rates low longer.

—The Editor

New editors—Northeastern Maritime Region.

(Summer Season)

Stuart I. Tingley

Box 1185

Sackville, New Brunswick EOA 3C0

Reports due Sept. 7

(Fall Season)

Richard A. Forster,

Massachusetts Audubon Society

Lincoln, Massachusetts 01773

Reports due Dec. 7

(Winter Season)

Richard S. Heil

12 Audette Street

Peabody, Massachusetts 01960

Reports due Mar. 7

(Spring Season)

Blair Nikula

23 Atwood Lane

Chatham, Massachusetts 02633

Reports due June 7

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WANTED: Individuals with proficiency in field identification, avian research and environmental education to work as interns at Cape May, NJ, Sept.–Nov., 1982. Send resume to: Cape May Bird Observatory, P.O. Box 3, Cape May Pt., NJ 08212.

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