

American Birds

March 1982



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American Birds

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AMERICAN BIRDS welcomes the submission of articles and photographs for publication.

Our major areas of interest are the changing distribution, population, migration, and rare occurrence of the avifauna of North and South America, including Middle America and the West Indies. We solicit articles on problems in field identification, in our "Site Guide" series of birding locales, in our "Centers of Learning" series that profiles institutions concerned with ornithology.

ARTISTS AND PHOTOGRAPHERS—AMERICAN BIRDS is now able to publish more pages of illustrative material, both in color and black-and-white. We welcome submission of photographic essays or series of topical interest, high quality single photographs of significance, transparencies of paintings in color, as well as line or wash drawings that can be used in an illustrative or even decorative manner. We would like to hear from (with a sample or two) artists who might be willing to illustrate articles for us. As usual, documentary photographs will be used, when space permits, in our Changing Seasons and Regional Report sections.

For a "Work in Progress" column, we welcome notices of research projects seeking field reports or other collaboration; we publish advance notices of important conventions, meetings, symposia, seminars, and conferences.

All submissions will be carefully considered, but authors considering major submissions should correspond with the editors first. AMERICAN BIRDS publishes papers of a technical nature but only when written in a less-than-technical, easily readable style: *i.e.*, no complicated equations, lengthy tables, or complex graphs. Major articles should be limited to 3000 words; exceptions may be agreed upon after consultation. All material submitted should be original, and previously unpublished. Manuscripts should follow accepted rules of format and style, be typewritten, double-spaced, on white paper, with generous margins. Photographs should be glossy black-and-white or transparencies, clearly marked with author's name and address. We require the original typescript and one carbon copy. All manuscripts will be acknowledged, but authors must recognize that a backlog exists which may entail delayed publication after acceptance. Manuscripts are refereed before acceptance.

For further information address the editors at the American Birds offices, 950 Third Avenue, New York, N.Y. 10022. Telephone: 212-546-9189.

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WANTED

WANTED: Individuals with proficiency in field identification, avian research and environmental education to work as interns at Cape May, NJ, Sept - Nov., 1982. Send resume to: Cape May Bird Observatory, P.O. Box 3, Cape May Pt., NJ 08212.

American Birds 1982 Photo Salon

IF INTEREST WARRANTS we will publish a photography salon similar to those published previously. Two categories: black and white prints, and color (either transparencies or prints). Winning entries published in **American Birds**, Volume 36, Number 5, September 1982, with modest cash awards. First Prize color photograph will be our September front cover if it allows vertical orientation. Limit, 6 entries per photographer, unpublished North American material only. Clearly mark each entry with name and address, and enclose stamped return envelope. All entries will be acknowledged and returned after judging or use.

Deadline for entries: July 15, 1982

Address: Photo Salon, American Birds, 950 Third Avenue, New York, NY 10022.

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COVER PHOTOGRAPH—Male Pectoral Sandpiper on tundra breeding grounds near Barrow, Alaska, showing enlarged pectoral sac, erect breast feathers and display stance. Photo/J. P. Myers.