

The Last Word

Readers may wonder why the article on Pond Inlet birds and the related Pond Inlet Site Guide were not printed consecutively, which would certainly seem logical. The explanation is in the placement of color illustrations. In this issue our first 16 pages are on special coated paper designed to take color printing. The color illustrations are all sited to print on one side of this 16-page form: in this instance pages 1, 4, 5, 8, 9, 12, 13 and 16. With an opening article of 11 pages, and a Site Guide of 3 pages, the only available page for the Fuertes print would have been 16—backed against, instead of facing, its text. By inserting the two-page Fuertes feature on pages 12 and 13, the Fuertes text and print can properly face each other. Reprints, when available, will include both Pond Inlet



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articles, without the interruption.

This issue might well be called the George A. Hall Memorial Issue, except that G.A.H. is very much alive and kicking. But our long-time Appalachian Regional Editor favors us this month with three by-lines, which may well be a record. The energy is something to marvel at.

New names grace our Regional reports for this issue. Jules Evens and Ron LeValley are the new editors for the Middle Pacific Coast Region; Ron is a welcome returnee (his last Regional report was in August 1972 (*AB* 26, 801). Brothers Kenneth and Gary Rosenberg have replaced Janet Witzeman and Kenn Kaufman in the Southwest Region, joining veteran John P. Hubbard. And with this issue, two long-time editors are saying (perhaps temporarily) farewell. Esther Serr, who has devotedly edited the Northern Great Plains Region reports since June 1975 (*AB* 29: 705-707), for a total of 24 seasons, will now be succeeded by Craig A. Faanes, David Lambeth, and perhaps others. Finally Vernon Kleen, who has splendidly served as Regional Editor for the Middlewestern Prairie Region singlehandedly for ten years—40 reports—or approximately 1000 pages of manuscript, is bowing out in favor of Bruce A. Peterjohn, of Westerville, Ohio, who is eminently qualified to continue the tradition of excellence set by Vern (see p. 188, this issue).

A final note on Regional photos. For this issue we received more than 90. Those selected seemed to us either to illustrate notable records, or to be of a certain quality of pictorial excellence. Space limitations aside, some submissions are not usable because they (1) lack

sufficient contrast (2) subject so tiny it loses definition when enlarged (3) fuzzy, out of focus (4) unremarkable in other ways. And even if it is an excellent photograph in every way, it may be redundant. For this issue, at least 8 N. Phalarope photos were submitted, and even more of Sabine's Gulls, all very much alike. But don't misread this paragraph: send photographs—let us decide which we can use.

—The Editor.

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