

American Birds

March 1980



American Birds

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The Table of Contents for this issue will be found on the inside back cover.

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American Birds Tenth Salon of Photography deadline is July 1, 1980

Once again *American Birds* will publish (if budgetary considerations permit) a competitive salon of bird photographs by its readers. Modest first, second, and third prizes as well as honorable mentions will be awarded in two categories: color and black-and-white. Color submissions may be in the form of transparencies or prints, *Deadline for acceptance*

will be July 1. First prize for color will be honored by being published as the front cover of the issue in which the salon is published, (September, 1980), if it is possible to frame the photograph in the dimensions of the *American Birds* cover. Each contestant will be limited to six entries in each category; entries will be judged on the basis of technical excel-

lence, artistic merit, and difficulty. Please identify each print or transparency with name and address, and furnish a stamped return envelope. Winners only will be asked later to supply biographical briefs and exposure data on winning photographs.

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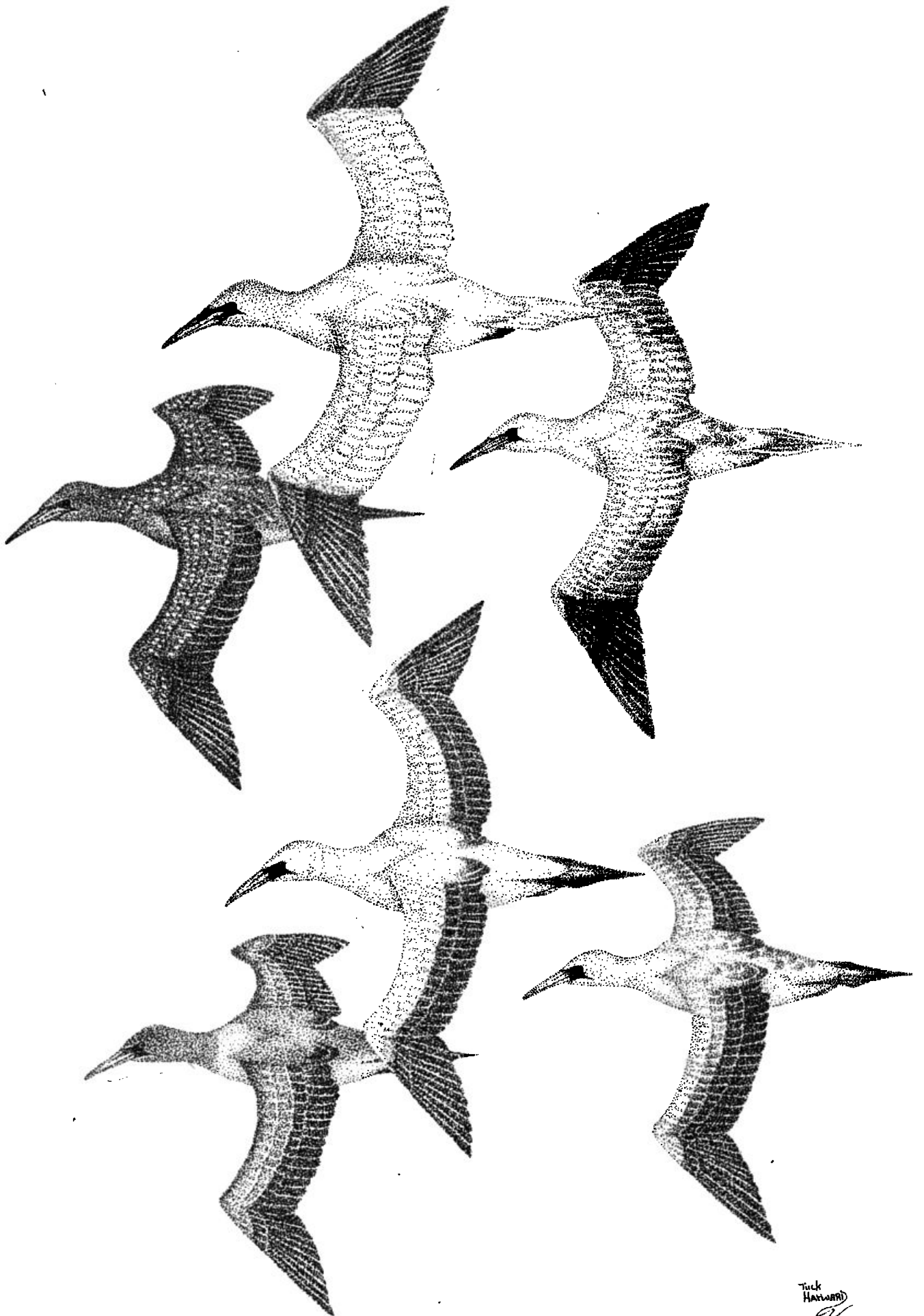
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COVER PHOTOGRAPH — Figure 1. Small Ring-billed Gull, *L. delawarensis*, New York City area, November 11, 1978. See leading article. *Photo/T. H. Davis.*

BACK COVER. Drawings of Gannet and Masked Booby by Tuck Hayward. Top left: immature Gannet, top center: adult Gannet, top right: sub-adult Gannet. Lower left: immature Masked Booby, lower center: adult Masked Booby, lower right: sub-adult Masked Booby.

JANUARY 1980 COVER. The photograph, attributed to Todd Engstrom, and purported to be the mature Longleaf Pine forest of Breeding Bird Census #64, is indeed the Slash-Pine, Cypress Mosaic of Census #65, and was taken by Gary A. Patterson.



Tuck
HAYWARD