Some References to Birds of Australia and the South Pacific

Donald H. Messersmith*

Next August many persons will be attending the International Ornithological Congress in Canberra, Australia. Two years ago I had the pleasure of organizing and leading a series of birding tours across the Pacific and to New Guinea, Australia and New Zealand. During the planning stages I assembled reading lists for our tour participants. The original lists contained references of a general nature about the areas visited, some books on the natural history of the area, and references on birds.

The references included here should be useful to persons traveling to the Congress. This is by no means a complete bibliography to the bird life of these areas. Rather it is a list of references useful to persons who want to find and identify the unusual birds of this fascinating part of the world.

Southwest Pacific Islands


Australia


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American Birds plans the tour of the year . . .

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American Birds, February 1974
August Photography Salon . . . An Invitation

For the past three years, each August issue of American Birds has featured a collection of bird photographs by eminent photographers, both professional and amateur. In these issues we have exhibited some of the finest work of these photographers, with biographical sketches and information on their equipment.

In the coming August issue we will present our Fourth Annual Salon of Photography. For the first time the invitation to submit is open to all. And just to make things more interesting, we will award prizes for the top selections. Details of the prizes and information on the panel of judges will be announced in the next issue of American Birds.

Entrants will be limited to three black-and-white prints, 5 x 7" or larger. Judging will be on the basis of artistic and technical merit; we are not interested for this salon in record shots of rarities. Hint: we’ve had our quota for the 1970s of Snowy Egret pictures, however beautiful.

First prize winner will be our August front cover. Closing date for entries is May 15. Please wrap and mail photographs with extreme care. Mark envelope “1974 Salon.” And be certain that the photographer’s name and address is lightly written on, or stuck to, the back of each print. We prefer previously unpublished photographs.

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