SPECIAL SUPPLEMENT: BOOKS Recent and forthcoming books on birds

In American Birds October, 1971 (25: 909-924) was published a special supplement on the building of an ornithological library. In this supplement were various lists of basic books selected by eminent ornithologists, a master list of 60 important titles, notes on books to be published in 1972, and other information. A brief supplement was added in February, 1972 (26: 125). In October, 1972, a second annual supplement on new and forthcoming books was published (26: 909-920), and this included our first supplement on bird records.

These supplements are still very much to the point; the first is still available in reprint form. (See Market Place). This year's book supplement gives brief listings for books in our field published during 1973, or to be published early in 1974 which have not been previously listed. In addition, for the first time, we present a basic bird book library list for the young.

The listing below makes no claim to being complete and final. It lists those books sent to American Birds for review, plus those on which we have received information from various sources. Undoubtedly there have been books in 1973, and will be others in 1974, about which we have had no word. We do know of a number of important books in the writing (or more advanced) stages, which are not yet ready for announcement, being of uncertain completion or publication date, size, or price. Publishers or authors whose works are missing from this list or who are scheduling future publications should remember to inform *American Birds*, to insure future listings. A Birder's Guide to Denver and Eastern Colorado.—James A. Lane and Harold R. Hall L & P Photography, Sacramento. 1973. \$3.00 136 pp. Another in the useful, thorough series of "Birders Guides". Maps, status charts, mammal and reptile lists added. Paperbound.

Adventures in Birding.—Jean Piatt. Alfred A Knopf, Inc. New York. 1973. \$7.95. A chatty, informal history of how the Piatts got their life hst to 651 species with lots of tips on where to see what, and who can help. A book about bird listing.

A Field Guide to Mexican Birds.—Roger T Peterson and Edward L. Chalif. Houghton Mifflin, Boston, 1973. \$7.95. 410 pp. The longawaited guide, and worth the wait. Forty-eight marvelous Peterson color plates, his best work to date. Good text, maps, that treat birds of Mexico, Guatemala, Belize, El Salvador. Now that you have the other two, you need this third guide for certain identifications.

A Guide to the Birds of Trinidad and Tobago. Richard ffrench. Illus. Don. R. Eckelberry and John P. O'Neill. Livingston Publishing Co, Wynnewood, Pa. 1973. \$12.50. 512 pp. 37 color plates. Much more than a field guide, this is a concise handbook to the birds of this exceptionally interesting area, with the best plates yet of Caribbean birds.

Alberta Vireos and Wood Warblers.—W. Ray Salt. Provincial Museum and Archives of Alberta, Edmonton. 141 pp. One of a series of in-depth studies of the distribution, migration, and breeding of Alberta avifauna. Excellent color plates with 34 portraits emphasizing obscure plumages, by Ludo Bogaert. Charts, maps.

A Lifetime with the Birds—An Ornithological Logbook. — Earle R. Greene. Edwards Bros, Inc. Ann Arbor. 1966. 404 pp. Journal of birding and fellowship experiences round the continent by the founder of the 600 Club. Photos.

Audubon in Florida, 1831-1832.—J. J. Audubon, compiled by Kathryn H. Proby. Univ. of M1ami Press, Coral Gables, Fla. 1973. \$8.95.460 pp With descriptions of 52 Florida birds from the Ornithological Biography. Illustrated from the elephant folio.

The Atlantic Flyway. Robert Elman, photographs by Walter Osborne. Winchester Press, New York, 1973. \$15.00. 200 pp. A big, beautifully illustrated, fascinating portrait of the Atlantic Flyway and its history, slightly spoiled for us by its emphasis on hunting: bags, laws, guns, decoys, slaughter.

Autumn of the Eagle.—George Laycock. Scribner's, New York. 1973. \$6.95. 256 pp. A history of the fortunes of the Bald Eagle from 1782 to today with a discussion of the present status and hopes for the future. Well-presented.

Avian Biology.—Donald S. Farner and James R King, eds. Vol II. Academic Press, New York. 1973. \$32. 612 pp. Second volume of this scholarly treatise on bird biology, successor to Marshall's *Biology and Comparative Physiology* of Birds. Nine parts by 11 authors, three on aspects of the molt, others on the physiology of circulation, respiration, digestion, excretion, and metabolism.

Birds of Australia.—John Gould. Landsdowne Press, Melbourne. 1972, 1973. 8 vols. plus handbook. Facsimile limited edition. An "exact facsimile of Gould's finest work." With 700 plates, $21'' \times 15''$, each with text. Price \$800 plus \$35 for the handbook, Aus. \$\$.

Birds of Australia.—Michael Morcombe. Scribner's, New York. 1973. \$7.95. 80 pp. Color photographs by one of Australia's leading nature photographers of his continent's birds in action.

Birds of Big Bend National Park and Vicinity.—Roland H. Wauer. Univ. of Texas Press, Austin. 1973. 238 pp. \$6.50. Where to go in the Big Bend country to find what bird. Guidebook with map, habitat photos, annotated list, paintings of 58 species by Howard Rollin and Anne Pulich. Most useful.

The Birds of Britain and Europe. Hermann Heinzel, Richard Fitter and John Parslow J.B. Lippincott Co., Philadelphia. 1972. \$7 50 320 pp. Field guide patterned on the Robbins-Bruun-Zim style, with plates opposite text. Enlarges the area of Peterson *et al.*, includes European Russia, North Africa, Near East. Distribution maps, breeding maps for British Isles. Very useful.

Birds of Pennsylvania.—Merrill Wood. 1973 Penn. State Univ. Park, Pa. 1973. \$2.00. 103 pp (paperbound). An annotated state list, illus. with line drawings.

Birds of the World, Their Life and Habits— Paul Barruel. Second Edition. Oxford Univ Press, New York. 1973. \$25.00. Lavishly illus A truly handsome work far-ranging over the field of bird behavior and life history, revised to include "the latest knowledge."

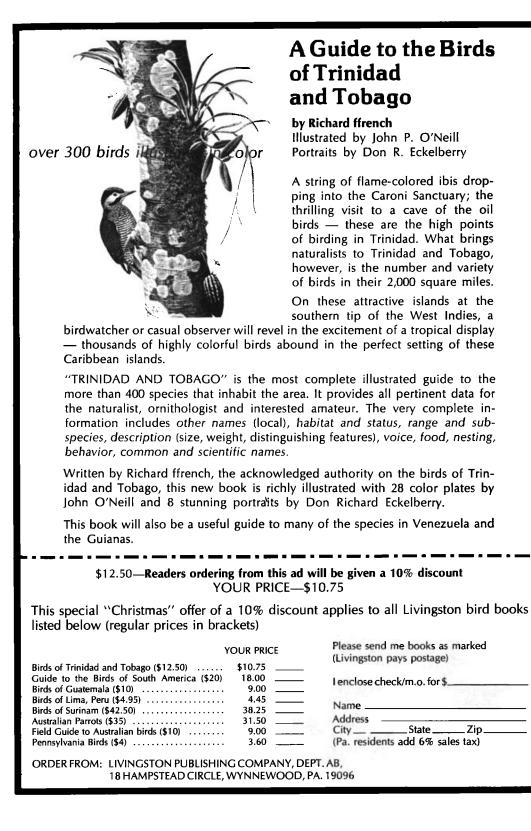
Breeding Biology of Birds.—Donald S. Farner National Acad. of Sciences, Washington D C 1973. \$15.50 (paperbound) 515 pp. Proceedings of a 1972 symposium on breeding behavior and reproductive physiology.

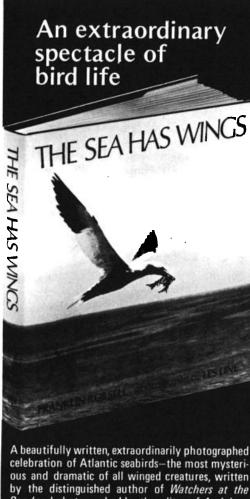
The Cactus Wren.—Anders H. and Anne Anderson. Univ. of Arizona Press, Tucson. 1973 \$7.50 cloth. \$4.95 paper. 266 pp. A thorough behavioral study covering 38 years of intermittent observation. Habitat photos, diagrams.

The Dictionary of American Bird Names.—Gambit, Inc., Boston. 1973. \$6.95 An English professor delves into the etymologies of the scientific and English names of the birds Brief biographies of patronymic subjects A companion to Gruson's recent Words for Birds

Evolutionary Trends in the Neotropical Ovenbirds and Woodhewers.—Alan Feduccia. Ornithological Monograph 13. American Ornithologists' Union, Anchorage, Ky. 1973 \$2.00. 69 pp. A study based principally on anatomy and morphology. Paperbound.

An Eye for a Bird.—Eric Hosking. Paul S Eriksson, Inc., New York. First American Edition, 1973. \$10.00 302 pp. Illus. many photographs, 15 in color. Chatty autobiographical narrative by one of the world's leading bird photographers. Some, but not much, "how to."





celebration of Atlantic seabirds—the most mysterious and dramatic of all winged creatures, written by the distinguished author of *Watchers at the Pond* and photographed by the editor of *Audubon*. Franklin Russell describes the seasons, habits, and territories of birds along the northeastern coast of North America where millions of terns, puffins, gulls, and gannets, among others, gather to breed in countless island cities. Complementing the lyrical text is a gallery of 100 stunning photographs by Les Line which captures seabirds in characteristic behavioral displays. 8" x 9 1/8" format. 96 pages of black-and-white photographs.

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Familiar Birds of Northwest Forests, Fields, and Gardens.—David B. Marshall. Portland Audubon Society, Portland, Ore. 1973. 84 pp. \$2.50. Illus, Bruce Horsfall, Z. M. Schultz. For beginners and others: designed to supplement available field guides.

Fieldbook of Nature Photography.—Patricia Maye, Editor. Sierra Books, San Francisco. Scribner's, New York. 1973. Prob. \$6.95 paperbound. A technical guide, with tips on lenses, filters, film, cameras, blinds, etc.

Finches.—Ian Newton. Taplinger Publishing Co., New York. 1973. 288 pp. \$12.50. Another in the series of worthy British imports by Taplinger. A scholarly, comprehensive study (in the New Naturalist series) of 18 species of European finches, six of which are also American. Color plates, photos, charts, maps.

Francis Lee Jacques, Artist of the Wilderness World.—Florence Page Jacques. Doubleday, New York. 1973. \$25.00. A book about the artist, illus. with his magnificent paintings and prints, 52 in color.

In the Shadow of the Falcon. Ewan Clarkson. E. P. Dutton, New York. 1973. \$6.95. 187 pp. Story of a pair of Welsh Peregrine Falcons, in novel form. Drawings by David Stone. Beautifully told tale, recommended.

Kentucky Birds, A Finding Guide—Roger W. Barbour, Clell T. Peterson, Delbert Rust, Herbert Shadowen, and A. L. Whitt, Jr. Kentucky Nature Series 3. Univ. of Kentucky Press, Lexington. 1973. 306 pp. \$9.75. With color illustrated guide to the birds, and a bird-finding section with maps. Useful, well-done.

The Life of the Hummingbird.—Alexander F. Skutch. Illus. by Arthur B. Singer. Crown, New York, 1973. \$9.95. "A definitive account of the life of hummingbirds; their appearance, structure, habitats, diet, flight mechanics, temperament, courting rituals, etc." By an authority on Central American birds. Not seen.

The Lithographs of Stow Wengenroth. —Roland and Joan Stuckey. Barre Publishers, Barre, Mass. 1973. \$17.50 prepublication. 272 pp. A collection of 344 lithographs, 1931-72, including some splendid bird prints.

Adventures in Birding CONFESSIONS OF A LISTER by Jean Piatt

A delightful birding odyssey, full of suspense, effort, frustration, and triumph as the Piatts (high on the scale of bird listers—they rank 5th with 671) relate their exciting experiences in pursuit of the Dusky Seaside Sparrow, the Golden-cheeked Warbler, a rare ferruginous owl, a Steller's Eider, and hundreds more . . .

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Meditations for Bird Lovers.—Ruth C. Ikeman. Abington Press, Nashville. \$3.00 108 pp. Each of 20 chapters begins with a birding incident, from which inspired the author to write a prayer, followed by a "suggestion for birdwatching enjoyment."

Owls of the World.—Edited by John Burton. E. P. Dutton, New York. 1974. Price not announced. Treats all 133 known species of all owls, a popular discussion by experts in the field. With 160 pages in color.

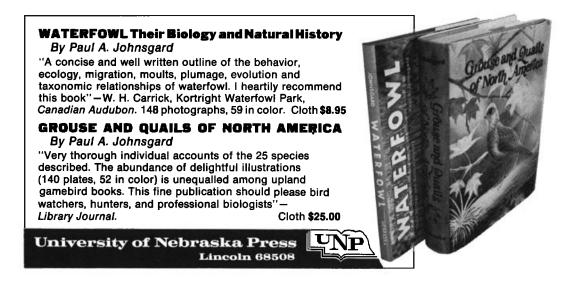
Population Ecology of the Mallard, *Part 1.* A Review of Previous Studies and the Distribution and Migration from Breeding Areas.—David R. Anderson and Charles J. Henny. U.S. Dept. of the Interior, Resource Publ. 105 of the Bureau of Sport Fisheries and Wildlife. Washington. 1972. \$1.50. 166 pp. An exemplary piece of work. Maps, photos, charts.

The Sea Has Wings.—Franklin Russell, photographs by Les Line. E. P. Dutton, New York. 1973. \$10.00. 189 pp. Words and camera portraits, both first rate, of the seabirds of northern New England and the Atlantic Provinces. One of the more attractive and readable books of the season. The Sportsman's Eye—How to Make Better Use of Your Eyes in the Outdoors. — James Gregg. Winchester Press, New York. 1971. \$6.95. 218 pp. An optometrist and outdoorsman tells how to improve your visual acuity and skill in all sports; applicable to birdwatching.

They Saved Our Birds—The Battle Won and the Battle to Win. — Helen Ossa. Hippocrene Books, Inc., New York. 1973. \$6.95. Comprehensive survey of the history of bird preservation in the United States, and the continuing fight to save the birds.

The View from Hawk Mountain.—Michael Harwood. Charles Scribner's Sons, New York. 1973. \$6.95. pp. A veteran hawkwatcher and fine writer tells the story and meaning of Hawk Mountain, and current efforts to restore our hawk populations. Good reading. Drawings by Fred Wetzel.

Vultures.—Ann Warren Turner. David McKay Co., Inc., New York. 1973. \$7.95.90 pp. Both visually and for text, a very readable and attractive account of a selected list of Old and New World vultures. Drawings by Marian Gray Warren.



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The Wild Gardener in the Wild Landscape.—Warren G. Kenfield. Hafner Publishing Co., Inc. New York. 1966. \$7.50. 323 pp. A practical do-it-yourself guide to low cost, scientific vegetation management for esthetic landscaping. Some application to bird attracting. Illustrated.

The World of the Wild Turkey.—James C. Lewis. J. B. Lippincott, Philadelphia. 1973. \$5.95. 158 pp. Another in the popular "World of" series; nontechnical but authentic. Illus. with photographs. Emphasis is behavior, management, conservation.

The World of the Wood Duck.—F. Eugene Hester and Jack Dermid. J. B. Lippincott Co, Phila., and New York. 1973. \$5.95. 160 pp. Text and photos on the life cycle of "the bride" of waterfowl. Another in the "World of" series.

Birds of California.—Arnold Small. Winchester Press, New York. 1973. \$12.50 320 pp. Illus. many photographs by author. An analysis of 24 bird habitats of California, and an annotated state list, by one of California's leading birders. An important addition to the California literature.

A Study of Bird Song.—Edward Armstrong. 2nd Edition, 1963. Reprint by Dover Press, New York. 1973. Paperbound. 343pp. A newly revised edition of this important study, one of the 60 basic books in any ornithological library.

- To The Arctic by Canoe, The Journal and Paintings of Robert Hood, Midshipman with Franklin, 1819-21. Ed.: C. Stuart Houston. Arctic Inst. of N.A., McGill-Queen's Univ. Press. Montreal. Early 1974. About \$15. About 200 pp. Color plates, including several of then undescribed bird species.
- Book of British Birds, New Rev. Ed. 1973. Drive Publ. Ltd., London, W.W. Norton, N.Y. 472 pp. \$17.95. Perhaps the finest general book on bird study we've ever seen. Superb illustrations, text, diagrams, maps. Too bad it's not for North America, but worth owning for its valuable text.
- To Ride the Wind, H. Albert Hochbaum. Harlequin Enterprises, Don Mills, Ont., 120 pp. \$29.95 until Dec. 26, 1973, then \$35. Thirty dramatic paintings of waterfowl, 40 blackand-white prints. Lyrical text by author/artist. A handsome volume.
- Grouse and Quails of North America, Paul A. Johnsgard, Univ. of Nebraska Press. 1973. 533 pp. \$25. Comprehensive text, lavish illustrations in an authoritative, scholarly work by a leading behaviorist.

