

- a. Name
- b. Title
- c. Address and ZIP code
- d. (If you are a bander)—Permit Number; when originally issued?
- f. If you are banding in a professional capacity, please list name of institution sponsoring you.
- g. Station where you band? Coordinates? Location?  
What made you choose this area?
- h. What are your main study objectives?  
What species?
- i. (If not a bander)—Please list main interests and activities?
- j. About your background—present occupation?  
Academic background (degrees, etc.)?
- k. Memberships in Ornithological Organizations or those in related fields.
- l. Your publications: Books? Papers and notes (in past year)?

Please return your answers to these questions as soon as possible but in any case prior to 1 May 1974. Only changes of address will be honored after that deadline. Please be as brief as possible for the sake of uniformity and expeditious handling on our part.

Please mail your data to: Mr. Harvey Farber, Co-Editor  
Eastern Bird Banding Association  
102 Wilson Place  
Plainview, N. Y. 11803

Thank you very much for your cooperation. Should you wish to purchase a copy of the Directory, please enclose a self-addressed, stamped postcard, so that we can advise you of the details when these become available.

#### ERRATUM

The excellent review (No. 53, p. 329-331 in *Bird-Banding*, 44(4), 1973) was erroneously attributed to Bertram G. Murray, Jr. when, in fact, the author was Alan H. Brush. The Editor apologizes to Dr. Brush whose incisive review of the Farner-King "Avian Biology" (Vol. II) was certainly a highlight of the Recent Literature section.

#### OBITUARIES

At press-time the Editor learned of the deaths of two longstanding American ornithologists—**Amelia R. Laskey** and **Albert F. Ganier**. Mrs. Laskey died suddenly at her home on 19 December 1973 and Mr. Ganier, the next day. Especially in years gone by, both contributed articles to *Bird-Banding* and were experts on the birdlife of Tennessee. Their loss from the ornithological world will be keenly felt.