

reached S. W. Spain (1); France (2); Ravenna (Adriatic), Italy (1); Tula (south of Moscow) Russia (1); while no less than four have reached America, viz., Newfoundland, Nova Scotia, Massachusetts and Maryland.' As with our American waterfowl, most of the recoveries were during the first hunting season following the placing of the rings, and the birds were presumably nestlings when ringed; the longest interval was two years, two months and three weeks.

On pages 77-78 Mr. Witherby comments on a Cuckoo, ringed in England June 23, 1928, and shot by a native in French Cameroons, January 30, 1930. Only two other British-ringed Cuckoos have been recovered outside of Great Britain, one at Muhlhausen, Germany, and the other near Reggio, Emilia, Italy, both being young birds in their first migratory journey.—J. B. M.

CORRESPONDENCE

MAKING CELLULOID BANDS

Editor of Bird-Banding:

I read with much interest the article by Dr. Butts in the October number. Some very interesting facts will doubtless be found from observing marked individuals. I have found an easy and quick way of making celluloid bands and offer it for any who may be interested.

The celluloid of which toys and rattles are made I find preferable to the sheet kind, which does not shrink. I use a nail of diameter equal to the size of the band I wish to make, and cut a piece of celluloid as long as the nail and as wide as the band is to be round, providing, of course, for an overlap. A short immersion in boiling water softens the piece enough to wind it around the nail and then I wind string tightly over the whole length of the piece on the nail. A longer immersion, several seconds, shrinks the celluloid to conform exactly to the diameter of nail. When it is cooled and the string is unwound, a celluloid cylinder results of proper diameter that may be cut into several bands of required width with a razor-blade. Shrinking them to the form makes them very springy, and they fit well and neatly when placed on the birds.—JAMES RINTOUL, Bardonia, New York.