

INVITATION TO PUBLISH IN *CURRENT ORNITHOLOGY*

Inquiries are invited to publish in Volumes 6 and 7 of *Current Ornithology*. The goal of this edited series is to serve the international ornithological community by publishing in book form the best synopses, reviews, syntheses, and position statements in avian research. Each volume is to contain substantive papers by principal researchers. Preference is given to current and fast-developing topics in ornithology, as well as to literature reviews and critiques of active theories and areas of research. Volumes appear every 12 to 18 months. The series is published by Plenum Publishing Corp., New York, and is distributed world-wide. Papers are in English.

Prospectuses, not completed manuscripts, should be submitted first. Send a one- or two-page description of the proposed paper giving: (1) author(s), address(es), and phone number(s); (2) the principal topics, hypoth-

eses, or areas of research to be addressed and their significance; and (3) the principal audience (types of researchers likely to benefit from the work); to

Dr. Dennis M. Power, Editor
Current Ornithology
% Santa Barbara Museum of Natural History
2559 Puesta del Sol Road
Santa Barbara, CA 93105

The *Current Ornithology* Editorial Board is comprised of: George F. Barrowclough (American Museum of Natural History), Robert E. Ricklefs (University of Pennsylvania), Stephen I. Rothstein (University of California at Santa Barbara), Ralph W. Schreiber (Los Angeles County Museum of Natural History), John A. Wiens (Colorado State University).