NEWS AND NOTES

III PAN AFRICAN ORNITHOLOGICAL CONGRESS

The South African Ornithological Congress intends to organize the Third Pan African Ornithological Congress from 15 to 19 September 1969. The Congress will convene at Pretoriuskop, in the Kruger National Park, South Africa. Further particulars will be announced later. Interim inquiries can be addressed to The Honourable Secretary, South African Ornithological Society, c/o Percy Fitzpatrick Institute, University of Cape Town, Rondebosch, Cape Town, South Africa.

MEETINGS OF THE NORTHERN DIVISION

Recent meetings of the Northern Division of the Cooper Ornithological Society at Berkeley have featured the following speakers and topics: Edward S. Ross, "A biologist's transect of southwestern Africa" (1 February), and J. Kenneth Wright, "Bird and plant relationships in Andean habitats" (7 March).

SAN FRANCISCO INSTITUTE OF ANIMAL BEHAVIOR

The newly created San Francisco Institute of Animal Behavior represents a consolidation of the resources of the California Academy of Sciences, the San Francisco Zoological Society, and the San Francisco State College Division of Biology. The Trustees of the Institute are professional biologists and laymen who have demonstrated a serious interest in animal behavior and a desire to inquire into all aspects of this field.

For further information concerning the work of the Institute contact Mrs. Alice Kermeen, Secretary to the Trustees, Faculty Program Center, San Francisco State College, 1600 Holloway Avenue, San Francisco, California 94132.

CORRIGENDA

John L. Blackford has informed the editors that the dates reported for his observations of breeding Ringnecked Ducks on Island Lake, Lincoln County, Montana (Condor 55:277-278, 1953) are in error owing to a mistake, recently detected, in the transcription of field notes. The correct dates are 11 and 12 July 1945, rather than 11 and 12 June 1945.

As a result of an error in correction of final proof of the article by Richard A. Tenaza appearing in volume 69 of The Condor, the phrase ". . . (including the one *thurberi*) . . ." was misplaced in line 3 on page 584. This phrase should be deleted.

PUBLICATIONS RECEIVED

Among the publications recently received for consideration by the editors, the following are noted as having special interest for avian biologists.

Pigeons and Doves of the World.—Derek Goodwin, with illustrations by Robert Gillmor. 1967. Trustees of the British Museum (Natural History), London, Publication No. 663. vi + 446 pp., 3 color plates, numerous line drawings and maps. £6 6s (clothbound).—Following an initial section on nomenclature and natural history of columbiformes, each species is treated briefly in terms of appearance, distribution and habitats, feeding and general habits, nesting, voice, displays, and synonymous common names. A line drawing of the bird and a distribution map accompany each species account.

X Bulletin of the International Council for Bird Preservation.—Phyllis Barclay-Smith, editor. 1967. The International Council for Bird Preservation (c/o British Museum [Natural History], Cromwell Road, London S.W. 7, England). 209 pp., 1 color plate, several halftones and maps. 30/- (paperbound).— This report describes recent conferences on bird protection and conservation, on the effects of pesticides and of oil pollution at sea, on birds in danger of extinction, and on various other studies conducted by the ICBP.

The Pictorial Encyclopedia of Birds.—J. Hanzák, edited by Bruce Campbell in consultation with Ned R. Boyajian. 1967. Crown Publishers, Inc., New York. 582 pp., 45 color pictures and 1075 halftones depicting nearly 1000 species of birds, each accompanied by a brief descriptive text. \$10.00 (clothbound).

Thorburn's Birds.—Edited, with an introduction and new text, by James Fisher. Michael Joseph Ltd., London. 184 pp., 82 color plates. 50/- (clothbound).—This book contains excellent reproductions of 80 splendid watercolor plates by Archibald Thorburn, published originally in the various editions and supplements of his *British Birds* (second edition, 1916-18). The plates depict about 400 species of the British-Irish List. Species accounts include information on geographic distribution in the world and abundance and status in Britain and Ireland in recent time. At 50 shillings this book is a notable bargain.

A Field Guide to the Birds: Eastern Land and Water Birds.—Roger Tory Peterson. 1947. Houghton Mifflin Co., Boston. xxiv + 290 pp. \$2.95 (paperbound).—Ornithologists will not need an introduction to this reprinting, in paper covers, of a famed field guide. Although the new paperbound edition is printed from the plates used in earlier editions, the color reproduction (at least in the review copy at hand) departs from that of older printings, particularly in the intensity of the background colors and in the fidelity of yellows and greens (see, for instance, the Orange-crowned Warbler and the Yellow-breasted Chat in plate 48, opposite page 183). The following two books are rewritten and updated excerpts from *Birds of the World*, by Oliver L. Austin, Jr., with illustrations by Arthur Singer (Golden Press, 1961). For a review of this important best-seller, see The Auk 79:288–289, 1962. The new texts, written in the author's usual lucid and lively style, are arranged according to families and illustrated by representative species. Readers will welcome this partition in paperback form of an expensive (\$16.95) original edition.

Water and Marsh Birds of the World.—Oliver L. Austin, Jr., edited by Herbert S. Zim and illustrated by Arthur Singer. 1967. Golden Press, New York. 223 pp., about 200 species depicted in color. \$2.45 (paperbound). Song Birds of the World.—Oliver L. Austin, Jr., edited by Herbert S. Zim and illustrated by Arthur Singer. 1967. Golden Press, New York. 318 pp., about 300 species depicted in color. \$2.95 (paperbound).

Birds of the Southwest Pacific.—Ernst Mayr. 1945 (reprint edition, 1968). Wheldon & Wesley Ltd., Lytton Lodge, Codicote, Hichin, Herts., England. xx + 316 pp. £3 10s (flexible boards).—This indispensable treatise, long out of print, is now available in a facsimile edition that differs from the original Macmillan Company edition only in the reproduction of the colored plates in black and white.