

NEWS AND NOTES

ALEXANDER DAWES DUBOIS
1875-1966

Alexander Dawes DuBois, a distinguished amateur ornithologist and pioneer bird photographer, died in Minneapolis, Minnesota, on 17 February 1966. He had been a member of the Cooper Ornithological Society since 1911, and of the American Ornithologists' Union since 1905. He was advanced to elective membership in the latter organization in 1950.

Mr. DuBois received his baccalaureate degree from the University of Illinois in 1899 and a professional degree in electrical engineering from Cornell University in 1912. Subsequently, he served on the faculties of electrical engineering at Cornell and at Purdue University and contributed extensively to the research literature of his profession.

His ornithological writings, photographs, and technical papers on nature photography were published in the leading American and British journals and in many popular magazines. He contributed to many volumes of Bent's *Life Histories of North American Birds*; A. A. Saunders' *Birds of Montana* was illustrated exclusively with DuBois' photographs. At the time of his death at the age of 90, Mr. DuBois was still actively engaged in the preparation of a book-length manuscript containing a selection of his field observations and his finest bird portraits.

PUBLICATIONS RECEIVED

Among the publications received for review in the Editorial Office, the following are noted as having particular interest for avian biologists:

A guide to field identification: Birds of North America.—Chandler S. Robbins, Bertel Bruun, and Herbert S. Zim, with illustrations by Arthur Singer. 1966. Golden Press, New York. 340 pp. $4\frac{1}{2} \times 7$ in. \$2.95 (paper).—Lavishly illustrated with song spectrograms and with bird pictures and range maps in color, this ambitious and largely effective field guide is a notable bargain.

Birds of the Republic of Panamá. Part 1.—Tinamidae (Tinamous) to Rhynchopidae (Skimmers).—Alexander Wetmore. 1965. Smithsonian Miscellaneous Collections, volume 150. iv + 483 pp. 73 textfigures, one in color, by Walter A. Weber.

Environment of the Cape Thompson Region, Alaska.—Norman J. Wilimovsky and John N. Wolfe, editors. 1966. United States Atomic Energy Commission, Division of Technical Information. Available as PNE-481 from Clearinghouse for Federal Scientific and Technical Information, National Bureau of Standards, U.S. Department of Commerce, Springfield, Va. 22151. xvi + 1250 pp. \$9.25 (cloth-bound).—This tome is the report of the environmental investigations that accompanied Project Chariot, which was basically a feasibility study of the use of nuclear explosives in the creation of an artificial harbor on the northwestern coast of Alaska. In addition to a wealth of general information on arctic environment and biota, the report includes two important contributions that should not be overlooked by avian biologists. These are disguised by the excessively modest titles "Avifaunal Investigations" (Chapter 18, p. 437-480, by Francis S. L. Williamson, Max C. Thompson, and John Q. Hines) and "Sea-cliff Birds" (Chapter 23, p. 611-678, by L. G. Swartz).

The birds of Guyana.—Dorothy E. Snyder. 1966. Peabody Museum, Salem, Massachusetts. 308 pp. $7\frac{3}{4} \times 5\frac{1}{2}$ in. \$6.00 (cloth-bound).—This is an annotated checklist of 720 species found in Guyana (formerly British Guiana), giving brief descriptions of the song, conspicuous field marks, and habitat and geographical distribution of each species. It is prefaced by short descriptions of topography, flora, climate, and history of ornithology in Guyana.

Dover Publications, 180 Varick Street, New York, N. Y. 10014, announces the reprinting (1966) in paperback of the following titles published originally as Research Reports by the National Audubon Society, but now out of print in the original editions:

The Ivory-billed Woodpecker.—James T. Tanner. 1942. xii + 111 pp.

The Roseate Spoonbill.—Robert Ported Allen. 1942. xiii + 142 pp.

The California Condor.—Carl B. Koford. 1953. xiii + 154 pp.

The reprint editions differ from the originals in binding and in the substitution of a black-and-white halftone for the colored frontispiece in each volume. They are priced at \$2.00 each.