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Articles published in the Condor normally are written by members of the Cooper Ornithological Society. Practically all the Society's money goes into the journal; neither the editor nor the business manager receives any pay other than the satisfaction of doing a service worthily. The preparation of good copy by the author will contribute greatly to accuracy of published output, dispatch in handling, and economy of production.

To be acceptable for inclusion in the Condor, articles should contain original material and indicate its significance. They must not duplicate in any substantial way material that is published elsewhere. Any type of subject bearing on birds will be considered. Manuscripts should be sent to the editor at the Museum of Vertebrate Zoology. Proofs with edited manuscripts will be sent to authors, at which time reprints may be ordered.

In the interests of accuracy and economy, observe the following: do not duplicate data in text, tables, or charts; check citations to original sources and verify text references; quoted statements must be exact replicas of the original; use vernacular names applicable to the entire avian species (for a guide in this regard, consult the A.O.U. Check-list of North American Birds, Fifth Edition, 1957; insert scientific names for species but not the subspecific name except in taxonomic papers or where the race concerned has been critically determined by the author or his collaborators on the basis of specimens; revise the manuscript repeatedly to remove superfluous words and phrases, immaterial detail, and repetitious statements.

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Helpful references on writing: Manual of Style, University of Chicago Press, and Rules of the Editorial Committee, University of California Press. On scientific nomenclature: Fifth Edition of the A.O.U. Check-list, The Distribution of the Birds of California (Pac. Coast Avif. No. 27), and The Distributional Check-list of the Birds of México, Parts I and II (Pac. Coast Avif. Nos. 29 and 33); authors are not required to follow the nomenclature of these works.