For Sale, Exchange and Want Column—Each Cooper Club member is entitled to one free advertising notice in any issue of The Condor. Notices of over five lines will be charged for at the rate of 25 cents per line. For this department, address Sidney B. Peyton, R. R. No. 2, Box 260, Fillmore, Calif.

For Sale—Wildlife photographs from the western states. Naturalists' shots of grouse, ducks, geese, dippers, as well as life history series of Rocky Mountain big game mammals. Black and white or color. Small prints for publication \$2.00 or 8×10 art prints for framing at \$8.00 and up. Write for your needs.—Mrs. C. M. Boyd, Box 132, Fort Logan, Colorado.

BINOCULAR SERVICES—As binocular specialists since 1923, we offer expert service and technical information. If your glass needs repair or coating, send it in for free estimate. If you need a new one, send for free list of glasses from \$12 to \$175—all guaranteed adjusted to U.S. Government tolerances and sent on 10 days' free trial. Liberal trade-in. For details how to use, choose and check a binocular, send 25¢ for illustrated booklet (reprint of our articles recently published in The American Rifleman). We also check glasses without charge and answer questions personally.—MIRAKEL REPAIR Co., Mount Vernon 15, New York.

Wanted—For educational use, skins in good condition, of Sora, Red-headed Woodpecker, Wood Thrush, Connecticut Warbler, Bobolink (male), Baltimore Oriole (male and female), Rose-breasted Grosbeak (female), Cardinal (female), Indigo Bunting (female), Goldfinch (female), Grasshopper, Chipping, Field and Swamp sparrows.—E. Alexander Bergstrom, 37 Old Brook Road, West Hartford 7, Connecticut.

FOR EXCHANGE—Back numbers of The Auk, Canadian Field Naturalist, and Murrelet, for full sets of eggs of nocturnal and diurnal birds of prey of the Southern States and Mexico.—S. J. DARCUS, R. R. 1, Box 2206, Penticton, B. C., Canada.

For Sale—Nuttall Bulletin, vol. 1-8, 1876-1883. The Auk, complete, vol. 1 (1884)-vol. 32 (1915), bound in half Morocco leather; vol. 33 (1916)-vol. 50 (1933), unbound. Auk Index, vols. 1-17; also Index Vols. 18-27. Bird-Lore, vols. 1-51 (1897-1949). Osprey, a set of 6 volumes complete except for vol. 5, no. 6, and vol. 6, nos. 5, 6, and 7 (1896-1902). Make offer; all sets to be sold intact. Also, Dawson's Birds of California, 4 vols., largest edition, autographed and bound in buckram, \$85.00.—Ed N. Harrison, P. O. Bin No. 10, Encinitas, California.

Wanted—"A Bibliography of Scarce or Out of Print North American Amateur and Trade Periodicals Devoted More or Less to Ornithology," by Burns. The Oologist, vol. LVII, 1940, no. 12, and vol. LVIII, 1941, no. 11. California Fish and Game Bulletin, 1915, nos. 1 and 2; 1918, no. 1; 1922, no. 2.—ED N. HARRISON, P.O. Bin No. 10, Encinitas, California.

FOR SALE—Bent's Life Histories, 17 volumes (Bulletin 113, 121, 126, 130, 135, 142, 146, 162, 167, 170, 174, 176, 179, 191, 195, 196, 197), as issued, lacking only Diving Birds. All sound and complete except spine and frontispiece of Bull. 121 damp-stained but contents otherwise undamaged. Set to highest bidder or will consider offers for individual volumes.—Joseph Ewan, Tulane University, New Orleans 18, Louisiana.

FOR PURCHASE OF COOPER CLUB PUBLICATIONS, THE CONDOR AND PACIFIC COAST AVIFAUNA,
ADDRESS

THOMAS R. HOWELL

DEPARTMENT OF ZOOLOGY, UNIVERSITY OF CALIFORNIA, LOS ANGELES 24

SALE OF ORIGINAL BIRD PAINTINGS

The late Florence Merriam Bailey, eminent American ornithologist, whose books and articles are familiar to all, bequeathed her collection of bird art to the Cooper Club. This collection is to be sold by the Club and the cash placed in the Endowment Fund in her name. The Business Management now offers the various pieces to the highest bidders. The collection has been appraised and the starting prices affixed are reported by experts to be notably conservative.

Little need be said in explanation of these artists. Their work is known to every student of birds not only in America but abroad as well. And there can never be another drawing by Fuertes, or Brooks, or Seton-Thompson. Their brushes are laid aside forever.

An opportunity to secure original examples of bird portraiture from the hand of a dead master is so rarely offered and is so eagerly sought by dealers that we reserve the right to keep these unique treasures in the family and will accept bids only from our fellow Cooper Club members.

The collection will be hung for exhibit at Asilomar, California, during the Annual

Meeting from April 20 to 22, 1951.

We reserve the right to reject any or all bids.

LIST OF MATERIAL

No. 1. Louis Agassiz Fuertes. Portrait of Varied Thrush. Black and White Wash drawing. 73/4 × 12 inches. Original.

No. 2. Louis Agassiz Fuertes. Portrait of Ring-billed Gull. Black and White Wash drawing. 73/4 × 12 inches. Original.

- No. 3. Louis Agassiz Fuertes. Portrait of Mearns Quail in color. 7¾ × 11 inches. Original.
- No. 4. Allan Brooks. Portrait of Scott Oriole in color. 83/4 × 113/4. Original.
- No. 5. Allan Brooks. Portrait of Juvenal Pigeon Hawk in color, 1903. 83/4 × 11. Original.
- No. 6. Ernest Seton-Thompson. Chimney Swifts in Black and White. 5½ × 7½. Original.
- No. 7. Ernest Seton-Thompson. Cedar Waxwing in Black and White. 5¾ × 7¾. Original.
- No. 8. Bert Phillips. Bird Art. Original painting of Cooper Hawk pierced by an arrow. The author is one of the founders of the Taos art colony and very well known. See National Geographic, December, 1949.
- No. 9. O. J. Murie. Leucosticte. Original painting in color used in Animal Life in Yellowstone by V. Bailey. 10 × 14.
- No. 10. Roger Tory Peterson. Cedar Waxwings. Large printed plate autographed. This colored print is 21 × 27½.
- No. 11. John J. Audubon. Bewick Wren. This is a plate from the Bion edition of Audubon's folio edition of 1863, 15¾ × 23½. It has probably been trimmed. Mrs. Bailey's notation on back of picture states that plate was burned in 1863 in New York. Reproduced by chromolithography; about 140 plates so reproduced when enterprise failed.

No. 12. An enlarged photo of Burroughs at Slabsides. 11 × 14.

All are matted and framed.

Send your bids to C. V. DUFF

1922 TAMARIND AVENUE, HOLLYWOOD 28, CALIFORNIA.