Although the Eastern Solitary Sandpiper (Tringa solitaria solitaria) is of common occurrence throughout British Columbia, so far there have been no records for the Pacific slope farther to the south. In the collection of the Museum of Vertebrate Zoology there is a specimen, no. 30731, of an adult male in winter plumage, taken by Leo Wiley at Palo Verde, Imperial County, which in measurements and entire lack of freckling on the inner web of the first primary, I would certainly class as typical solitaria. There is no indication of buffy spotting as in cinnamomea, although in adults in summer plumage this character is absent in both subspecies.—Allan Brooks, Okanagan Landing, British Columbia, November 12, 1923.

EDITORIAL NOTES AND NEWS

Dr. Casey A. Wood, recently returned from an extended ornithological reconnaissance among the South Sea Islands, is established with headquarters at the Museum of Vertebrate Zoology, Berkeley, while he writes up the general results of his explorations. His collections are ultimately to be donated in part to the United States National Museum and in part to the Museum of Vertebrate Zoology, University of California. These include some of the rare species from the Fiji Islands and the Tongan Group, as well as specimens from New Zealand and Australia.

The editors of THE CONDOR are again indebted to Walter K. Fisher,—this time for the drawing of the new cover design which appears in our present issue. While the general idea followed out in the design remains the same, changes toward improvement of details will be noted. We decided that permanence in general external appearance of our magazine is of greater importance than any plan of changing the theme of the cover from issue to issue. Anyway, permanency of cover means economy!

We wish to declare our unqualified approval of the Game Refuge Bill which will be re-submitted to the present Congress. In our understanding of the biological laws in the case, species can only be perpetuated under conditions of favorable food supply, adequate shelter, and appropriate breeding places. With the rapid increase in population of the United States and consequent taking over of more and more of our territory for settlement, the only hope for preserving our native fauna and flora will depend upon the preservation of suitable tracts here and there for their support. The Game Refuge Bill, known in Congress as the Anthony Bill, involves the only reasonable and comprehensive move we know of toward consummation of the aims in

question. A similar bill came up before the last Congress and failed of passing, not because of valid arguments against the provisions of the bill itself, but because of purely political reasons. Let us hope that no such factors will oppose themselves to the passage of this important conservation measure this session.

THE CONDOR will henceforth, beginning with the present issue, be published by a new firm of printers. We take this opportunity of acknowledging innumerable courtesies from our preceding printer, Mr. Chas. A. Nace, of San Jose, California, a life member of the Cooper Ornithological Club. Mr. Nace printed volume I, number 1, of THE CONDOR, under the editorship of Chester Barlow; and he printed every issue up to and including number 6 of volume 25, a total of 150 separate issues of our magazine. Incidentally, be it noted, there has never been a "double number" of this magazine!

COMMUNICATION CONCERNING ADOLPHE BOUCARD

MR. CHARLES A. KOFOID, Berkeley, California. My Dear Sir:

I owe to the kindness of my friend, the well-known ornithologist, Mr. J. H. Fleming, of Toronto, a copy of The Condor for May-June of this year, containing your article on the "Humming-Bird," published by the late Adolphe Boucard. During the earlier years of the issue of that publication, 1891-1894, I was in the employ of Mr. Boucard, my love of Natural History having drawn me to take up the business as a means of livelihood. You may judge, therefore, of the intense interest and delight with which I read your able article.

No words of mine can express adequately the affectionate gratitude with which I re-