

Bæolophus inornatus. Plain Titmouse. Abundant about oaks in the foothills.

Parus gambeli. Mountain Chickadee. Very common in higher mountains and occasionally met in the foothills.

Chamæa f. henshawi. Pallid Wren-tit. Quite common about brush-covered hills.

Psaltriparus m. californicus. California Bush-tit. Numerous in oak regions, both in foothills and higher mountains.

Polioptila c. obscura. Western Gnatcatcher. Common in foothills.

Merula m. propinqua. Western Robin. Quite plentiful in higher mountains.

Sialia m. occidentalis. Western Bluebird. Common everywhere but most numerous among the pines and firs.



MRS. FLORENCE MERRIAM BAILEY

There are probably few writers who have exerted a more wholesome influence on the trend of popular ornithology than Mrs. Florence Merriam Bailey, whose "Birds Through an Opera Glass" (1889) has been one of the most successful and effective books of its class. Mrs. Bailey has had the advantage of a wide and varied field experience throughout the West, as well as in the eastern states, and her "A-birding on a Bronco," like all of her works, reflects an intimate acquaintance with the live bird. She has been a frequent contributor to ornithological magazines and has written, besides the two books already mentioned, "Birds of Village and Field," and the well-known "Handbook of Birds of the Western United States," deservedly characterized as "the most complete text-book of regional ornithology which has ever been published." "As an observer, Mrs. Bailey is unmistakably keen, discriminating, and accurate; as a writer, always simple and true, at times highly vigorous and original."