

EDITORIAL

K. Elisabeth K. Pacala

ALAN H. BRUSH

All authors, and anyone else who has dealt with Lise Pacala, recognize quickly that they are dealing with the consummate professional. She styled *The Auk* beginning with Volume 102 and retired with the July 1988 issue. Lise has chosen to devote her full attention to 2-year-old Kate and the newborn sibling, Angus. She will be missed.

The role of style editor is complex and demanding. Consistency is the major virtue involved. The stylist works the magic on every author's manuscript that allows the printer to know exactly what our intentions are. The stylist is responsible for the physical appearance of your words on the printed page. In addition, Lise had the primary responsibility for working through and proofing the changes in the galleys. This is one of the more difficult tasks in publishing as it involves responsibility for the accuracy of the authors' efforts. Lise has performed with precision. In over 3,000 pages (plus cover material) there have been *no* significant errors related to her activities. (My record pales by comparison, but that is another matter.) In addition, Lise has been responsible for styling and proofreading the Recent Ornithological Literature supplement. She also handled most of the office clerical tasks.

Lise executed all these tasks with cheerfulness, caring and great attention to detail. She mastered the technical aspects of scientific publishing, the English language and remained amazingly tolerant of the quirks and foibles of ornithologists. Her record appears on everyone's shelf.

As editor, friend, and perhaps for the entire Union, I wish her the greatest success with her new interests, adventures and responsibilities.