

Alta Verapaz. Here, free to carry on his own work from time to time, he took 16 mm film, made important tape recordings, and collected a few bird specimens.

On his return to Louisiana, Hugh worked whenever possible on his "Birds of Guatemala." By this time considerable sections of the manuscript were finished, but several of the colorplates were not. He kept in touch with me, though his requests for assistance were never demanding. Habitually he bore in mind the problems of "the other person." Indeed, not until I saw the all-but-finished manuscript did I realize how much he had done.

In March of 1968, Hugh received the Phi Kappa Phi Award for Faculty Excellence at Northwestern State College. The following August, Eugene Eisenmann gave the "Birds of Guatemala" manuscript a critical going over. In reporting this important fact to me, Hugh revealed an innate modesty when he said that Eisenmann had "merely looked at one of my birds and commented, 'This iris color is wrong.' I am afraid I have a long way to go as a bird painter." What bird painter, what bird painter indeed, does not have that same "long way to go"?

During the following fall, Hugh's strength failed. He gave up his customary noon hour at paddleball and his occasional badminton game. Though he attended the fall meeting of the Louisiana Ornithological Society where, as principal speaker of the evening, he showed a Guatemalan film, and though he continued teaching until the day before Christmas vacation started, he could not conceal the fact that he tired easily. The day before Christmas Eve he died.

The "TV Special" on caves was shown in May of 1969. Aided and abetted by Hugh's friends, Eugene Eisenmann and Frank Smith, "Birds of Guatemala" appeared in 1970. Most of Hugh's bird collection went to the Museum of Comparative Zoology at Harvard and to the Museum of Natural Science at Louisiana State University; a few specimens Hugh gave to me. Memories of Hugh's unassuming and unflinching goodness linger in the hearts of all who knew him.—GEORGE MIKSCH SUTTON.

NOTES AND NEWS

I am forming a list of species of birds that exhibit either dustbathing, waterbathing, sunbathing, or anting behaviors, and will appreciate receiving information (published or unpublished) on the subject. Any information even remotely suggesting the frequency of these behaviors in a species would be helpful. PETER L. BORCHELT, *Department of Animal Behavior, American Museum of Natural History, Central Park West at 79th Street, New York, New York 10024.*

A limited number of Student Membership Awards are made available each year by the A.O.U. Students at any stage of their academic training who are not now and have never been A.O.U. members are eligible. In 1973, 51 of 80 applicants were given A.O.U. Student Membership Awards. The recipients came from 26 of the United States and 2 Canadian provinces, and represent 38 U.S. and 2 Canadian schools.

Application forms are available from the SECRETARY or the CHAIRMAN, COMMITTEE ON STUDENT AWARDS, WILLIAM L. THOMPSON, *Department of Biology, Wayne State University, Detroit, Michigan 48202.* In past years the deadline for receipt of applications has been 31 December. This does not allow enough time for the committee to choose the awardees and get their names to the Treasurer by 15 January so they may

receive the January issue of Auk. Therefore the deadline has been moved to **10 December**.

The committee made three Marcia Brady Tucker Travel Awards totaling \$675 to attend the A.O.U. meeting in Provincetown, Massachusetts. The recipients are Cynthia Carey of the University of Michigan, Ann Arbor, Michigan; Ronald Le Valley of California State University, Humboldt, Arcata, California; and Ralph Schreiber, University of South Florida, Tampa, Florida.

The New York Academy of Sciences, a nonprofit organization, is planning to reprint their *Annal*, Volume 13, Article 2, entitled "The sequence of plumages and moults of the passerine birds of New York" by Jonathan Dwight, Jr., M.D., originally published in 1900. They intend to add an index and expect it will be priced in the range of \$10 to \$12. As the membership in the bird banding and ornithological societies has a very direct interest in the republication of Dwight's classic, we ask your cooperation in helping to determine the potential sale of this republication in the price range and with the added feature described above. Interested purchasers should place their tentative orders to: *Department TRB, The New York Academy of Sciences, 2 East 63rd Street, New York, New York 10021*.

AUK editorial policies.—Each typescript received is normally submitted for evaluation to several reviewers competent in its particular discipline, and is given a priority date when judged acceptable by the reviewers and the editor. Articles are generally published in temporal sequence of acceptance, with occasional exceptions for timeliness, expediency, or subject balance. With our present heavy backlog, the time lag from acceptance to appearance in Auk is now running 7 to 11 months.

Articles are published without charge up to 20 printed pages, above which authors are assessed for each page at cost, currently \$43.00 per page. At present the A.O.U. is able to finance and aims to publish 900 pages annually. Authors willing to pay full page costs will have their articles printed in the next available issue after the article's editorial processing and acceptance. Such subsidized pages are in addition to the 900-page quota, and do not delay the publication of unsubsidized papers in any way.

To allow adequate time for (1) typesetting, (2) author's checking of galley proofs, (3) paging, (4) final checking of page proof, and (5) printing, binding, and mailing the issue, all copy normally goes to the printer at least 3½ months before the month of issue. Copy for "Notes and News" should be in the editor's hands at least 4 months before its desired appearance. While it is sometimes possible to insert a short, important notice up to the time an issue is put to bed, usually 6 weeks before publication, longer and low priority copy cannot be given such consideration.

Do not be concerned if your article does not appear in the next issue of Auk after you have corrected galley proof. Keeping as much material as possible ahead in galley greatly facilitates getting each issue out in reasonable time and lightens the burden for both the editorial staff and the printer. At the present moment we have enough leading articles and general notes in type for the next two issues.—ED.