

Cornell University. He later became assistant professor of electrical engineering at Purdue University. His writings on engineering subjects included a published book, *The power factor*, and numerous articles in *Electrical World*.

Ornithological writings, based on his field studies, and accompanied by his photographs, appeared from time to time in *The Auk*, *The Oologist*, *The Condor*, *British Birds*, *Bird-Lore*; and in *Natural History Magazine*, *Nature Magazine*, *Audubon Magazine*, and *The Readers' Digest*.

His field observations and home-life photographs of birds were published in numerous volumes of A. C. Bent's *Life histories of North American birds*. He contributed in a smaller way to *The mammals of Minnesota*, published by the University of Minnesota, and to Thomas S. Robert's *Birds of Minnesota*. Aretas A. Saunders' book, *The birds of Montana*, was illustrated exclusively with Du Bois photographs.

Alex recently completed a book-length manuscript, "Glimpses of bird life," not yet published, to include some of his finest photographs of the home-life of birds. At the time of his death he had been working on another book-length manuscript, "The ways of birds."

At one time he and his wife Alma Houser, who survives him, homesteaded in Montana, where he made extensive field studies and photographs. Other observations were made mainly in Illinois, Wisconsin, Indiana, New York, Texas, and Minnesota.

Alex's photographs were hung in international exhibitions at Chicago and Minneapolis. Articles on photography included a highly technical discussion of "Depth of field" in *The American Annual of Photography*.

His large collection of bird eggs, all with full scientific data, at the request of Dr. A. A. Allen was given to Cornell University. A small collection of mounted birds was given to the Natural History Museum at the University of Minnesota.

Alex was an Elective Member of The American Ornithologists' Union, an early member of the Cornell Laboratory of Ornithology, and a member of the National Audubon Society, the Wilderness Society, and the Society for the Preservation of the Prairie Chicken in Illinois, and for many years was a member of the Wilson Ornithological Society and the Cooper Ornithological Society.

One of his published photographs that is of special interest to ornithologists is a portrait of the head of an American Bittern that shows plainly this bird's ability to focus each eye independently of the other.—CHARLOTTE DU BOIS.

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#### CORRIGENDA

In *The Auk* for July, 1966 (vol. 83, no. 3), on p. 475, line 21, for "3 to 30 feet" read 10 to 30 feet; in the same issue, on p. 480, line 16, for "The normal habitats" read Numbers of individuals.