Outstanding High-Fidelity Recordings Featuring Bird Songs from the North American Continent:

AMERICAN BIRD SONGS

Volume One America's most familiar birds are heard on a record that has brought pleasure to thousands. In a fine second issue on a single long-playing disk, the voices of the Robin, Catbird, Oriole, Chickadee, Veery, Mockingbird, and Cardinal sing out with clarity and authenticity. Game birds, southern birds, and birds of the fields and prairies are also included, making this volume a delightful introduction to native wildlife for children and adults.

Volume Two The beauty and fidelity of sound on this record are a tribute to the knowledge, patience, and consummate skill of Professors Kellogg and Allen, Cornell University's world-renowned ornithologists. Nature study groups, bird lovers, schools, camps, and professional ornithologists have found it not only an authoritative guide, but a source of delightful entertainment as a unique and educational listening experience.

MEXICAN BIRD SONGS

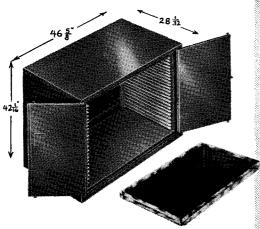
RECORDED by L. Irby Davis, this disk features 74 typical Mexican birds chosen to represent as many families as possible. The range of songs is a wide and fascinating one—from the haunting notes of the unbelievably beautiful Quetzal to the liquid flute-like tones of the Slate-colored Solitaire, often called the world's finest songster. Those familiar with the voices of our native birds will want to take this opportunity for an introduction to new and distinctive melodies from "south-of-the-border."

12-inch double-faced, vinylite records, 33 1/3 rpm. Each volume \$7.75

For further information on these and other records of wildlife voices, write to:

Cornell University Records

A division of Cornell University Press 124 Roberts Place, Ithaca, New York



Skin Case #201 for Large Trays

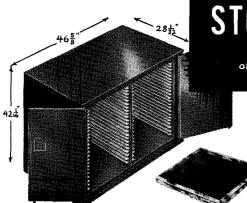
SKIN CASES FOR MAXIMUM PROTECTION CONVENIENCE ECONOMY!



ZOOLOGICAL AND ORNITHOLOGICAL

SPECIMEN STORAGE CASE

For Protective Storage of Mammal & Bird Skins



- Skin Case #202 for Small Trays
- FOR ILLUSTRATED BROCHURE WRITE

- · Locked "Live Rubber" Seal
- Sturdy double panel doors
- Locking mechanism secures both doors
- Tray guides permit maximum position of tray positions
- Fumigant Compartment
- Specimen Trays of aluminum and masonite — light weight easy to handle.

Institutional Division



THE AUK

A Quarterly Journal of Ornithology

ORGAN OF THE AMERICAN ORNITHOLOGISTS' UNION

For publication in 'The Auk,' articles or notes must present material that is of significance to ornithologists and that has not been published elsewhere. All manuscripts should be typewritten, double spaced, with wide margins. Titles should be brief. Terminal bibliographies are used as a rule for long articles. Only works actually cited in the text are to be included in these bibliographies; works not so cited will be deleted by the editors. Where fewer than five references to literature are made, they may be inserted in parentheses in the text. References in manuscript for 'General Notes' should be in the text. Consult issues of 'The Auk' since January, 1949, for style of citation. Long articles should be summarized briefly. Footnotes, Roman numerals, and ruled tables are to be avoided. Acknowledgments belong in the text. Line drawings must be in India ink on white paper or drawing board; usually these should be planned for at least one-half reduction when printed. Thus, details and lettering must be correspondingly large. Legends must be brief. Photographs must be hard, glossy prints of good contrast. Common and scientific names of North American birds should follow the A.O.U. Check-List (Fifth Edition), except in taxonomic papers giving critical discussions and in justified special cases.

Proofs of all articles and notes will be sent to authors. Reprints from articles, 'General Notes,' and 'Correspondence' are to be paid for by the author. These must be ordered from the Editor on the blanks sent with the proof and must be returned with the proof. Printed covers can be furnished at additional cost.

All articles and notes submitted for publication and all books and publications intended for review should be sent to the Editor.

EUGENE EISENMANN, American Museum of Natural History, Central Park West at 79th Street, New York 24, New York.

All persons interested in ornithology are invited to join the American Ornithologists' Union Application may be made to the Treasurer; dues for Members are \$5.00 per year. 'The Auk' is sent without charge to all classes of members not in arrears for dues.

Send changes of address, claims for undelivered or defective copies of 'The Auk,' and requests for information relative to advertising, subscriptions, back numbers of 'The Auk,' as well as for other publications of the Union, to the Treasurer.

CHARLES G. SIBLEY, Fernow Hall, Cornell University, Ithaca, New York.

OFFICERS OF THE AMERICAN ORNITHOLOGISTS' UNION

President: Ernst Mayr, Museum of Comparative Zoology, Harvard University, Cambridge 38, Massachusetts.

First Vice-President: George H. Lowery, Jr., Museum of Zoology, Louisiana State University, Baton Rouge, Louisiana.

Second Vice-President: DEAN AMADON, American Museum of Natural History, New York 24, New York.

Editor: Eugene Eisenmann, American Museum of Natural History, New York 24, New York.

Secretary: HERBERT G. DEIGNAN, U. S. National Museum, Washington 25, D. C.

Treasurer: CHARLES G. SIBLEY, Fernow Hall, Cornell University, Ithaca, New York.

MRS. CONNIE HAGAR

Noted Texas Bird-Watcher

Says:

"It seems impossible to me for anyone to attempt bird study without Audubon Field Notes. From letters received from all over the country, others feel the same. Migration, distribution, wanderers, shifts, numbers—all these questions can be answered by the Field Notes. Amateurs are encouraged by reports published and a personal feeling exists among the many reporters. We all need contact with those of similar interests and this contact is made through the Audubon Field Notes."

AUDUBON FIELD NOTES

Subscribe Today!

Subscription for one y	ear .			\$3.00
For two years				
(Single copies of April				
1130 Fifth Ave	nue,	New	York 2	8. N. Y.

A NEW KEYSTONE for the ornithologist's library

Lundamentals Opnithology

by JOSSELYN VAN TYNE, Late Curator of Birds, University of Michigan, and Past President, American Ornithologists' Union; and ANDREW J. BERGER, University of Michigan, and Fellow, American Ornithologists' Union. With 168 pen drawings by GEORGE MIKSCH SUTTON. Birds of the whole world are covered in this new and basic book; no other treatment is as thorough or accurate. Material in one chapter, "Classification of World Birds by Families," appears nowhere else, having been the particular interest of Dr. Van Tyne.

Six of the many features

- Each chapter presents comparative data, and illustrates representative birds of every family
- Covers anatomical features used in classifying birds—the only book to do this with such scientific accuracy
- Contains the most thorough treatment of the breeding biology of birds, including anatomical differences between birds and other vertebrates.
- Clears up confusing and erroneous impressions about plumage
- Includes the best glossary since 1896, and valuable references to books and periodicals
- Over 150 drawings by famous illustrator George Miksch Sutton, plus many other illustrations

1959 624 pages 252 Illus, \$11.75

Send now for your on-approval copy

JOHN WILEY & SONS, Inc.

440 Fourth Ave., New York 16, N. Y.

The A.O.U. "CHECK-LIST OF NORTH AMERICAN BIRDS" Fifth Edition

Order from: The Treasurer
American Ornithologists' Union
Fernow Hall, Cornell University, Ithaca, New York
\$8.00 per copy, postpaid