

ogists because of Cassin's early studies of the Du Chaillu collections which are still preserved in the Philadelphia Academy.

We again offer our congratulations to Mr. Bannerman upon the completion of another volume of his notable work.—W. S.

Kuroda's 'Birds of the Island of Java.'—Dr. Nagamichi Kuroda has, during the past year, achieved a long cherished desire in the publication of the first volume of his 'Birds of Java.'¹ His attendance at the Fourth Pacific Congress at Batavia in 1925 gave him an opportunity to obtain a good nucleus of a collection of Javanese birds to which he has ever since been making additions by exchange and purchase. The collection, with a study of the literature, forms the basis for the present sumptuous work which is printed in English but published in Japan.

The book is of large size, ten by fifteen inches, and contains fourteen colored plates and an outline map. One of the plates, representing the Pittas and the Broadbill, is by the author's fourteen-year-old son, Nagahisa Kuroda, while the others are by Shigekazu Kobayashi, generally acknowledged to be the leading bird artist in Japan. His figures are, as usual in such works, necessarily crowded—often ten to fifteen to a plate—but are excellent representations of the birds.

The present book treats entirely of the Passeres leaving the other groups for the second volume. There are keys to the genera and species, full descriptions, geographic distributions, synonymy for Java, and lists of allied races; also in many cases field notes, frequently quoted from those who have had personal experience with the birds.

The book is excellent in its plan and execution and will be our standard work of reference for the birds of this island for many years to come. Ornithologists owe Dr. Kuroda a debt of thanks for his energy and labor in providing this much needed publication.—W. S.

Phillips's 'Sportsman's Second Scrapbook.'—Five years ago we noticed a book by Dr. Phillips presenting a series of shooting experiences and now we have before us a companion volume² equally readable and gotten up in the same sumptuous style, beautifully printed and with delicate line illustrations and a portrait of a favorite dog by Ripley.

All that we said of the former volume is true of the present one which treats of various New England trips from the woods of Maine to the sands of Muskeget, together with hunts—in Arizona for Mountain Lions, Pamlico Sound for water fowl; Kartoum and Kenya for African game and Donegal for the Red Grouse. Several of the sketches have already appeared in various journals, but will be read again with interest. Chapter VII presents the author's seven years experience as chairman of the Massa-

¹ Birds | of the | Island of Java | By | Nagamichi Kuroda D. Sc. | etc. | Vol. I: Passeres | with 14 plates and 1 map | Published by the Author | Tokyo | 1933. Pp. 1-370.

² A Sportsman's | Second Scrapbook | By | John C. Phillips | with Illustrations by | A. L. Ripley. Boston and New York, Houghton Mifflin Company. The Riverside Press, Cambridge. 1933. Pp. 1-198.