

## OBITUARIES.

The death of DR. CHARLES W. RICHMOND, Fellow and Councillor of the American Ornithologists' Union, on May 17, 1932, leaves a gap in the ranks of American ornithologists that will not soon be filled. Aside from his intimate acquaintance with the birds of all parts of the world he possessed a knowledge of the technical literature of ornithology equalled by few if any ornithologists either in this country or abroad. The wonderful card catalogue of bird names in the bird room of the U. S. National Museum, where he spent the greater part of his life in charge of the collections, will ever be a monument to his knowledge and industry.

There have been few bird students in recent years who have not sought his aid in nomenclatural problems and few explorers who have not come to him for information about the bird life of the particular country which they were to visit. And of his store of knowledge he gave freely without thought of return, while his modesty prevented his friends from bestowing upon him positions of honor which they were anxious to tender.

To the younger bird students he exhibited the same kindly and helpful interest that his predecessor as Curator of Birds, Robert Ridgway, had shown to him and others of his generation, and, ever full of admiration for Ridgway, he endeavored, with entire success, to maintain the same delightful atmosphere in the Department of Birds in the new Museum that the latter had established in the old Smithsonian Gallery.

Those who looked forward to meeting with Richmond at the annual gatherings of the A. O. U. and who enjoyed his cheerful disposition, his illuminating conversation, and his quiet humor, will sadly miss his presence; his associates at the Museum who had acquired a love and respect for him that his personal character was bound to develop, will feel his loss still more acutely; while to the visiting ornithologists accustomed to gather around his desk to discuss their problems and activities, the Department of Birds will never be quite the same.

The president of the Union will appoint a biographer to prepare a memorial for publication in an early number of 'The Auk.'—W. S.

CHARLES LIVINGSTON BULL, associate member of the American Ornithologists' Union since 1920, died at his home in Oradell, N. J., March 22, 1932. He was born near Livonia, Livingston County, N. Y., on May 25, 1874 and his early years were spent in and near Rochester, N. Y. My earliest recollection of Mr. Bull was about 1890, when we were young chaps, residents of Rochester and members of the now long defunct Western New York Naturalists' Association.

Bull studied in the art school of Miss Louise Stowell and Harvey Ellis,

and became a great admirer of Japanese art. He remained in Rochester until about 1900, studying taxidermy at Ward's Natural Science Establishment, where he succeeded Dr. William T. Hornaday as taxidermist. From there he went to the National Museum in Washington and here again, succeeded Dr. Hornaday as taxidermist. There, too, he came in contact with such men as Charles R. Knight, Louis Agassiz Fuertes, and other ranking naturalists and artists.

He spent much time at the National Zoological Park, sketching birds and animals. On a trip to New York in 1902 he took a number of these pictures with him and 'Frank Leslie's Magazine' endeavored to secure his exclusive services. The offer was refused, but Mr. Bull found ready sale for his wild life pictures wherever he went. He took up his abode in the Bronx, near the New York Zoological Park, where he resumed his daily sketching of animals and birds. He and William Beebe, then curator of birds at the Zoo became warm friends and made a trip to Mexico together.

In 1907 Mr. and Mrs. Bull went to British Guiana, from which country they brought back many sketches of wild life. With Charles R. Knight he made a trip to Bermuda, where many pictures of marine life resulted. Trips to New Orleans, Glacier Park, Charleston, S. C., Florida, and Canada all gave him great joy. "He saw every bird that came within his line of vision and was always enthusiastic and anxious to see the next."

"He much preferred watching the wild creatures alive than dead, so he didn't often use a gun.—He was always looking for the beauty of the beautiful and I have heard many say that it was this trait that made him so delightful a companion in the field.—He was gentleness and kindness itself and the most unselfish of men.—He was so eager to see the first robin this spring, just before he died and watched from the window daily. I am glad to say he saw one, but not long after he passed from our sight. His work here was ended but the memory of him will never fade and in one sense of the word he will be here always."

At his Oradell home in recent years Mr. Bull took an active part in the Boy Scout work and served for some time as master of a troupe. One of the finest things that ever goes into scouting, nature study, was insured in full measure to this troupe. Up to the time of his final illness he was conducting an active bird banding station at his home.

Mr. Bull's death followed an illness resulting from an injury to his back sustained several years ago. He is survived by a widow, Mrs. Fanny E. Bull.

Despite the place that he made for himself as a naturalist and taxidermist, he was undoubtedly much better known as an outstanding animal artist and a generally lovable character and as such he will be remembered by hosts of friends and admirers.—B. S. B.