

tography, Bird Song and Bird Pets. What a contrast to the introduction to Dr. Coues' famous 'Key' in which guns and ammunition, skinning implements and methods take the leading place. Not a change in sentiment, for ornithologists loved birds just as much then as now, but a change in the necessities of the study. We are now in possession of most of the facts to be learned from the dead bird so far as our home fauna is concerned and have advanced beyond that stage to the wide spread study of the live bird which has developed knowledge and methods never dreamed of a generation ago.

Dr. Allen's ability to transmit clearly to others his knowledge of birds through the medium of pen and camera make his book particularly valuable both as a text book and as a reference work in the home.—W. S.

Stuart Baker's 'Synonymy of the Birds of British India.'—It was the intention, in bringing out a second edition of the Birds of British India, to cover the entire subject in five volumes by omitting all synonymy, but even so a sixth volume proved necessary, and now in answer to a general demand a synonymy in two volumes has been added, of which the first volume is before us.¹

Beginning with the Corvidae it runs through the orders of land birds and the Rails and their allies, presenting a thoroughly up-to-date nomenclature with full references to the names adopted and to the synonyms as well, being thus doubly welcome to the working ornithologist.

The volume is essentially a "check-list" without the ranges and will prove indispensable alike to the student of Indian birds and to the curator of a general ornithological collection.—W. S.

Uchida's 'Photographs of Bird Life in Japan.'—This attractive book² consists of fifty-six plates of Japanese birds artistically reproduced from photographs by K. Shimomura under the direction of Dr. Uchida. A short description of the photograph with a brief account of the habits of the bird is printed in Japanese and English with each plate. The flocks of Cranes, the numerous shore-bird pictures and the Heron photographs, are particularly noteworthy.—W. S.

'The Bird Lovers' Anthology.'—Birds have ever been the inspiration of poets and more than one volume of "bird poems" has appeared, of which the present³ is, we think, one of the best. The poems here presented

¹ The Fauna of British India including Ceylon and Burma. Published under the authority of the Secretary of State for India in Council. Edited by E. C. Stuart Baker. O. B. E., F. Z. S., Etc. Birds—Vol. VII (Second Edition). By E. C. Stuart Baker. London, Taylor and Francis, Red Lion Court, Fleet Street, March, 1930, pp. i-viii + 1-484.

² Photographs of Bird-Life in Japan Directed by Dr. Seinosuke Uchida, Photographed by Kenji Shimomura Vol. I, 1930. Sansendo Co. Ltd., Tokyo, Osaka. Price 3.50 Yen.

³ The Bird-Lovers' Anthology. Compiled by Clinton Scollard and Jessie B. Rittenhouse, Boston and New York. Houghton Mifflin Company. The Riverside Press, Cambridge. 1930, pp. i-xviii + 1-299. Price \$2.00.