

heard several times in the bottom lands along the Washita river near the mouth of Falls creek.

Another record worthy of note is that of the Great Horned Owl (*Bubo virginianus virginianus*). This bird was common in the woods bordering Falls creek, several being heard at the same time on the nights of December 27, 28, 29. The call which predominated was the deep, throaty, *whoo, hoo-hoo, hoo*. The broad prairie uplands above the creek afford good hunting for them.—GEO. B. SAUNDERS, JR., *Oklahoma City, Oklahoma*.

Fuertes' Early Work.—In Dr. Chapman's article on Louis Agassiz Fuertes in the September-October, 1927 issue of 'Bird Lore' he did not list one of the earliest of Fuertes' published colored plates—that of two Chickadees used as a frontispiece to 'On the Birds' Highway'—a little volume of outdoor sketches by the undersigned, published in 1899 by Small, Maynard and Company, Boston. I also have in my possession a little pencil sketch of a Meadowlark made by Fuertes at a meeting of the American Ornithologists' Union at Cambridge in 1896, and given to me by Fuertes who sat next to me and made the sketch while we talked. It shows the unusual ability he had developed at that time. In the painting of the Chickadees above referred to, he used five mediums—pencil, india ink, water color, oil and crayon, getting the most beautiful result. To my way of thinking it was before he had developed the technique of the artist, and before he had studied carefully the pterylosis of birds that he did his best work. His feathers do not show the exact patterns that characterized his later drawings, which tend to make his portraits less like the birds as seen by the eye.—R. HEBER HOWE, *Belmont, Mass.*