

sea level and most of which occur at lower altitudes than in the Andes. The life as a whole is Andean, but some species may have come from the east, furthermore the distinctive Andean element is stronger than the distinctive Santa Martan element. Six of the subtropical species, he shows, are represented in Trinidad and five on Mt. Roraima, and finally states that the close relationship between the Subtropical Zone life of north-eastern and north central Venezuela suggests that they were at one time more closely connected than at present.

A paper¹ in an entirely different field is Dr. Chapman's account of the Starling as an American citizen published recently in *Natural History*, while in 'Country Life' is a paper² on 'The Bird in Art' being especially an introduction to the work of Francis L. Jacques, reproductions of whose bird paintings are used in illustration.—W. S.

Todd on New Furnariidae and Dendrocolaptidae.—This short paper³ which was overlooked at the time of its appearance contains new forms of *Xenops*, *Thripophaga*, *Hylexetastes*, *Dendrocolaptes*, and *Dendrococcyus*, adequately described and compared with related forms.—W. S.

The Bird Number of 'Natural History.'—The Journal of the American Museum of Natural History has recently been devoting an entire number to a single department of the institution and the September-October issue, under the editorship of Dr. F. M. Chapman, has been devoted to birds. The contents include the following leading articles:

Equatorial Vignettes. By Robert Cushman Murphy being impressions of the coasts of Peru and Ecuador and their birds.

The Summer Birds of Northern New Jersey. By W. DeW. Miller, in which the northern species are especially considered.

The Crowned Eagle, Ogre of Africa's Monkeys. By James P. Chapin. Bird Hunting in Central Park. By Ludlow Griscom.

The European Starling as an American Citizen. By Frank M. Chapman.

Besides illustrations for these articles there is a color plate of the Pink-headed Duck from a painting by Jacques, whose drawing of Canada Geese adorns the cover; photographic illustrations of the Hudson Memorial and the Roosevelt Memorial Bird-fountain, showing by contrast the inappropriate and appropriate in such efforts, and a group picture of the staff of the bird department of the museum.

There are many short notes and accounts of ornithological work being carried on in other American museums with a portrait of Dr. Alexander Wetmore, Assistant Secretary of the Smithsonian Institution.—W. S.

¹ The European Starling as an American Citizen. By Frank M. Chapman. *Natural History*, XXV, No. 5. 1925. pp. 480-485.

² The Bird in Art. *Country Life*. November, 1925. pp. 34-37.

³ Descriptions of New Furnariidae and Dendrocolaptidae. By W. E. Clyde Todd. *Proc. Biol. Soc. Washington*. Vol. 38, pp. 79-82. May 26, 1925.