E. A. Chapin on the 'Food Habits of the Vireos.'—This report¹ by E. A. Chapin formerly of the Biological Survey, is a most painstaking investigation and amply confirms the universal opinion that the Vireos are among our most valuable birds. Their food consists largely of caterpillars, while scale insects, leaf hoppers, borers and weevils appear regularly on their bill of fare. The only portion of their food that may be regarded as beneficial is the Lady-bird element, but the Vireos themselves destroy the same injurious insects as do these beetles, so that the claim against them is not serious. A small proportion of vegetable food is eaten in the autumn but it consists almost entirely of wild fruit and is negligible.

As an illustration of the thoroughness of these investigations by the Biological Survey it is interesting to learn that 1951 stomachs formed the basis of this study of which 653 were of the Red-eyed Vireo, while upwards of 600 species of insects were detected among the food and portions of seeds, etc., of fifty plants. Needless to say the economic ornithologist must needs be a skilful entomologist and an adopt in the use of the microscope. It requires a table fifteen pages long, printed in fine type, to set forth the detailed contents of the Vireo stomachs, while the paper is illustrated by a number of charts showing the relative proportions of different kinds of food in the several species and a full page pen drawing of the Red-eyed Vireo by R. J. Sim.—W. S.

Recent Papers by Chapman.—In the final, tenth, paper,² recording the results of his studies of Ecuadorean birds received by the American Museum of Natural History, Dr. Chapman describes new forms of the genera Pionus, Cyanolesbia, Thripadectes, Campylorhamphus, Ramphotrigon Euchlornis, Progne and Tachyphonus. The small Martin, Progne murphyi is a very interesting form intermediate between the North and South American species, while the Hummingbird, Cyanolesbia, is a very striking new race.

Another paper is based³ on a collection made by Mr. G. H. H. Tate in northeastern Venezuela, mainly on Mt. Turumiquire, and recently acquired by the American Museum. A list of the subtropical species is presented by Dr. Chapman including descriptions of new forms of the genera Veniliornis, Prennoplex, Euchlornis, Diglossa and Hemispingus. His conclusions as to the avifauna of this eastern Venezuelan mountain district are that there are no Temperate Zone birds there, but between thirty and forty Subtropical Zone species, several of which descend to

¹ Food Habits of the Vireos, A Family of Insectivotour Birds. By Edward A. Chapin, U. S. Department of Agriculture, Department Bulletin No. 1355. November, 1925. pp. 1-44. Price at Government Printing Office, Washington, D. C. 10 cents.

² Descriptions of New Birds from Ecuador and Peru. By Frank M. Chapman American Museum Novitates, No. 187. September 28, 1925. pp. 1–9.

³ Remarks on the Life Zones of Northeastern Venezuela with Descriptions of New Species of Birds. By Frank M. Chapman. Ibid. No. 191. October 24, 1925. pp. 1-15.

sea level and most of which occur at lower altitudes than in the Andes. The life as a whole is Andean, but some species may have come from the east, furthermore the distinctive Andean element is stronger than the distinctive Santa Martan element. Six of the subtropical species, he shows, are represented in Trinidad and five on Mt. Roraima, and finally states that the close relationship between the Subtropical Zone life of northeastern and north central Venezuela suggests that they were at one time more closely connected than at present.

A paper¹ in an entirely different field is Dr. Chapman's account of the Starling as an American citizen published recently in Natural History, while in 'Country Life' is a paper² on 'The Bird in Art' being especially an introduction to the work of Francis L. Jacques, reproductions of whose bird paintings are used in illustration.—W. S.

Todd on New Furnariidae and Dendrocolaptidae.—This short paper³ which was overlooked at the time of its appearance contains new forms of *Xenops*, *Thripophaga*, *Hylexetastes*, *Dendrocolaptes*, and *Dendrocincla*, adequately described and compared with related forms.—W. S.

The Bird Number of 'Natural History.'—The Journal of the American Museum of Natural History has recently been devoting an entire number to a single department of the institution and the September-October issue, under the editorship of Dr. F. M. Chapman, has been devoted to birds. The contents include the following leading articles:

Equatorial Vignettes. By Robert Cushman Murphy being impressions of the coasts of Peru and Ecuador and their birds.

The Summer Birds of Northern New Jersey. By W. DeW. Miller, in which the northern species are especially considered.

The Crowned Eagle, Ogre of Africa's Monkeys. By James P. Chapin. Bird Hunting in Central Park. By Ludlow Griscom.

The European Starling as an American Citizen. By Frank M. Chapman.

Besides illustrations for these articles there is a color plate of the Pinkheaded Duck from a painting by Jacques, whose drawing of Canada Geese adorns the cover; photographic illustrations of the Hudson Memorial and the Roosevelt Memorial Bird-fountain, showing by contrast the inappropriate and appropriate in such efforts, and a group picture of the staff of the bird department of the museum.

There are many short notes and accounts of ornithological work being carried on in other American museums with a portrait of Dr. Alexander Wetmore, Assistant Secretary of the Smithsonian Institution.—W. S.

¹ The European Starling as an American Citizen. By Frank M. Chapman. Natural History, XXV, No. 5. 1925. pp. 480-485.

² The Bird in Art. Country Life. November, 1925. pp. 34-37.

² Descriptions of New Furnariidae and Dendrocolaptidae. By W. E. Clyde Todd. Proc. Biol. Soc. Washington. Vol. 38, pp. 79-82. May 26, 1925.