

My friend, Dr. Spencer Trotter, in the course of conversation a few days ago, mentioned a curious book that had been entrusted to him for sale, and upon his showing it to me I at once realized that it was the long sought work of Cassin. It is entitled 'The Comic Natural History of the Human Race; designed and illustrated by Henry L. Stephens, Philadelphia, S. Robinson, No. 9 Sansom Street.' It is Royal, octavo, exactly the same size as Cassin's 'Birds of California and Texas,' and contains 216 pages. There are forty colored plates, drawn by Stephens and lithographed by L. Rosenthal, representing human heads on the bodies of various birds, mammals, fish, etc. Some of these are portraits of individuals, others simply of types. The humorous letter press is by nine named contributors and several anonymous ones. Cassin was the editor as well as the author of six of the sketches, although, without the clue given in the Baird letters, it would be impossible to connect him with the volume, as his name does not appear. To one familiar with his letters, however, his peculiarities of style and wording are at once apparent. Stephens was the artist of certain plates of the U. S. Exploring Expedition reports and probably of some of the Government surveys.

This curious volume has no ornithological interest except in connection with Cassin, but that seems to be sufficient excuse for placing on record the facts that I possess in relation to it.—WITMER STONE, *Academy of Natural Sciences, Philadelphia.*

Correction.—In recording the occurrence of the American Egret at Scarborough, Maine, ('Auk,' XXXVIII, p. 109, January, 1921) the date of capture was, through error, omitted. The specimen was shot July 18, 1920.—RUTHVEN DEANE, *Chicago, Ill.*