

drawing and writing. He takes all his drafts from the animal as soon after it is taken as circumstances will admit."

The Secretary of the Buffalo Historical Society writes me that the letter above referred to was published in the 'Buffalo Courier,' August 22, 1843. No signature was attached.

Sincerely yours,

JNO. H. SAGE.

Portland, Conn., Feb. 12, 1917.

Concealing Coloration.

EDITOR OF 'THE AUK'

Dear Sir:—

In our book on Concealing Coloration the Schillings flashlit zebra photographs were included solely to show what kind of background zebras have at their drinking places.

Flash-light, illuminating so disproportionately the nearest objects (the zebras) could not, of course, illustrate these patterns' normal function.

Our omission to state this beneath the pictures was an oversight.

To every owner of our book whom I can reach, I am now sending, gratis, for substitution for one of the Schillings pictures, a copy of the very remarkable zebra-concealment illustration that I published in the bulletin of The Am. Museum of Nat. History.

I beg every owner of our book, who lacks this picture, to ask me for one.

Respectfully,

ABBOTT H. THAYER.

Monadnock, N. H., March 6, 1917.

NOTES AND NEWS.

SAMUEL WRIGHT, an Associate of the American Ornithologists' Union since 1895, died at Yonkers, N. Y., on January 18, 1917. Mr. Wright was born June 25, 1875, at Conshohocken, Pa., where his entire life was spent until about a year ago when business interests compelled him to move temporarily to New York. He was the son of William Wright and Frances Cresson, and was educated at the Friends' boarding school at Westtown, Chester Co., Pa. After graduation he held one of the Jessup scholarships at the Academy of Natural Sciences of Philadelphia, where he rendered valuable service in the ornithological department and delighted in the