

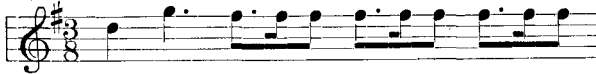
so it can be seen that this species covers the distance between the two places in a little more than two weeks.—ARTHUR T. WAYNE, *Mount Pleasant, S. C.*

Macgillivray's Seaside Sparrow (*Ammodramus maritimus macgillivrayi*) with **Fourteen Rectrices**.—On April 12, 1906, I shot an adult female Macgillivray's Seaside Sparrow which had *fourteen* tail feathers, one of them, being shot, dropped out upon examining the specimen.

As I stated in 'The Auk,' Vol. XXII, 1905, p. 398, in regard to Henslow's Sparrow with thirteen rectrices, "the additional rectrix may prove to be a character peculiar to *females* of the Fringillidæ, and not to the males in certain genera," and the capture of this bird with fourteen rectrices seems to confirm my suspicions. The specimen was taken near Mount Pleasant, S. C.—ARTHUR T. WAYNE, *Mount Pleasant, S. C.*

The Junco Breeding at Wellfleet, Mass.—On June 16, 1906, at Wellfleet, Cape Cod, Mass., I flushed a Junco (*Junco hyemalis*) from beside a wood-road. On investigation I found a nest, containing four young birds. It was placed under a tussock of grass about four feet from the road, running parallel to a pond.—JOHN A. REMICK, JR., *Boston, Mass.*

A New White-throat Song.—Last summer it was my good fortune to hear a charming song from a White-throated Sparrow, which, so far as I am aware, has never before been published. In the woods of Thornton, N. H., the notes of *Zonotrichia albicollis* are among the most characteristic sounds in the early summer, growing less frequent toward the end of July, and ceasing altogether early in August. The normal song, as I have heard it there, is as follows:



(The exact pitch of this and my other notations I have no means of determining, and have therefore put them into the key of G, following therein similar notations observed by Mr. Henry Oldys of Washington, who has kindly furnished me with a number of interesting White-throat songs.)

On the 24th of July, 1906, about noon, my attention was attracted by the following fragment of a song from a White-throat:



A few minutes later I heard the same song in its complete form, as follows:

