

affinities with the Goatsuckers. Dr. Buri's paper is of interest from the fact that it shows that the minute details of the anatomy of the Swifts and Hummingbirds bear out the conclusions based on their grosser anatomy and external characters. — F. A. L.

Herrick's 'The Home Life of Wild Birds.'¹—Mr. Herrick has succeeded in adding one more to the many attractive books illustrated by bird photography, and through the use of certain new methods, which he duly describes, has succeeded in bringing together a very large number of wonderfully striking and pleasing pictures of bird life. He describes at some length his methods, which are original and novel, securing pictures from life at such close range that the details are given with great distinctness. The work embraces fourteen chapters, the headings of which very clearly suggest the character and scope of the work. These chapter headings are as follows: (1) 'A New Method of Bird Study and Photography'; (2) 'Illustrations of the Method: The Cedar Bird, the Baltimore Oriole, the Redwing Blackbird and the Kingbird'; (3) 'Tent and Camera: The Tools of Bird-Photography'; (4) 'The Robin at Arm's Length, A Study of Individuality'; (5) 'The Cedar Bird'; (6) 'Red-eyed Vireos'; (7) 'The Nest-hole of the Bluebird'; (8) 'Minute Observations on Catbirds'; (9) 'The Rearing of the Night Hawk'; (10) 'The Kingfishers and their King Row'; (11) 'Care of Young and Nest'; (a) Brooding and Feeding Young (b) Cleaning the Nest'; (12) 'The Force of Habit'; (13) 'Fear in Birds and Taming Wild Birds without a Cage.' In these chapters he takes the reader into his confidence and reveals to him the secrets of his success. Certain families of birds, as for example, of the Kingbird, Cedar Bird, Red-winged Blackbird, etc., are vividly placed before the reader throughout the nesting period, and the method of their daily life is recorded with great detail, so that we have the life histories of a series of our common birds illustrated from the time of hatching to the period when they are able to shift for themselves.

Mr. Herrick's 'The Home Life of Wild Birds' is a most valuable addition to the literature relating to bird photography and the habits of birds during the interesting period of rearing the young. — J. A. A.

Heck's 'Living Pictures of the Animal Kingdom.'²—As the explanatory title indicates, the subject of the present volume is not exclusively

¹ The Home Life of Wild Birds | A New Method of | the Study and | Photography of Birds | By | Francis Hobart Herrick | — | With 141 Original Illustrations From Nature | By the Author | — | G. P. Putman's Sons | The Knickerbocker Press | New York and London | 1901—4to. pp. xix + 148. Photogravure frontispiece and 140 half-tone text figures.

² Living Pictures of the Animal Kingdom from Instantaneous Photographs taken of the most magnificent specimens in Zoological Gardens. Edited with