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# Bird=Lore

for 1901 will be enlarged one fourth.

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While a number of the more general articles for the year will bear on the month's subject for study, as, for instance Dr. Dwight's paper on 'How Birds Molt,' there will also be contributions of wide popular interest, among the more important of which may be mentioned an address on Audubon, by Dr. Elliot Coues; letters written by Audubon in 1826; John Burroughs' list of his rarer bird visitors; Frank M. Chapman's fully illustrated account of a bird-nesting expedition with this genial naturalist; Ernest Seton-Thompson's 'How to Know the Hawks and Owls' (illustrated); Tudor Jenks' 'From an Amateur Point of View'; T. S. Palmer's 'Ostrich Farming in America' (illustrated); F. A. Lucas' 'Birds of Walrus Island,' with remarkable illustrations; H. W. Henshaw's 'Impressions of Hawaiian Birds'; C. Will Beebe's illustrated account of some of the birds under his charge at the New York Zoölogical Garden, and an important paper on 'Bird Protection in Great Britain,' by Montagu Sharpe, chairman of the English Society for the Protection of Birds.

Increased space will be devoted to reviews of current literature, the ornithological magazines coming in for their share of attention; Dr. J. Dwight, Jr., reviewing 'The Auk,' Dr. A. K. Fisher, 'The Osprey' and 'Wilson Bulletin,' and Dr. T. S. Palmer, 'The Condor.'

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