## DON'T WAIT, SEND AT ONCE.

For the month of July a copy of THE BIRDS OF RHODE ISLAND by Reginald Heber Howe, Jr., and Edward Sturtevant, published at \$1.25, and one year's subscription beginning with January or July, 1900, to NOTES ON RHODE ISLAND ORNITHOLOGY, regular subscription 75 cents, will be sent to any person in the United States on the receipt of \$1.50, postage paid.

From The Auk: " The first attempt at an exhaustive enumeration of the birds of the State of Rhode Island, and has been commendably well done. The list has evidently been prepared with great care and thoroughness of research."

Address

Address .

EDWARD STURTEVANT, St. George's School, Newport, R. I.

# An Illustrated Monthly Magazine.

The fourth volume of THE OSPREY will appear under the editorship of **Dr. Theodore Gill** with the co-operation of several of the most prominent ornithologists of Washington. It will contain original and selected articles with illustrations, ornithological news and notices of new works on birds, and other contributions to ornithology. With it will also be published supplements destined eventually to form a History of the Birds of North America. The price will remain, as heretofore, at **\$1 a year, or 13 cents a number.** 

#### THE OSPREY CO., 321 and 323 41 St. WASHINGTON, D. C.

Your working library for 1900 will not be complete without

## THE CONDOR, (Bulletin of the Cooper Ornithological Club.) (A Bi-Monthly Illustrated Magazine of Pacific Coast Ornithology.)

Edited by CHESTER BARLOW, associated with HENRY REED TAYLOR and HOWARD ROBERTSON.

#### TAYLOR and HOWARD ROBERTSON.

#### Subscription: \$1 per year.

THE CONDOR enters upon its second volume with the ability to promise the publication of one of the newsiest and most valuable bird volumes for 1900. Added to a successful initial year are numerous points of improvement which subscribers will appreciate. A number of new bird descriptions will be found in Volume II.

The January, 1900, issue consists of 24 pages and ten portraits of Californian workers, including the first published portrait of Mr. Lyman Belding, together with his personally written narrative: "A Part of My Experience in Collecting." Also a noteworthy article on "The varied Thrush in Summer" (describing its nesting) by Jos. Grinnell. The issue is replete with fresh articles from field workers, together with the usual general notes and shorter papers.

THE CONDOR is issued promptly on the 15th of each alternate month. \$1 per year; sample copy, 20 cents.

For sample copy address C. BARLOW, Editor, Santa Clara, Cal. Subscriptions should be sent to DONALD A. COHEN, Alameda, Cal.

Volume I complete can be supplied at \$1, while it lasts.

## Bird Studies with a Camera.

With introductory Chapters on the Outfit and Methods of the Bird Photographer. By FRANK M. CHAPMAN, Assistant Curator of Vertebrate Zoölogy in the American Museum of Natural History; author of "Handbook of Birds of Eastern North America" and "Bird Life." Illustrated with over 100 photographs from nature by the author. 12mo, cloth.

Bird students and photographers will find that this book possesses for them a unique interest and value. It is practical as well as descriptive, and in the opening chapters the questions of camera, lena, plates, blinds, decoys, and other pertinent matters are fully discussed, making the work an admirable guide for the camera hunter, who can not but be stimulated by its anthor's enthusiasm and convincing demonstration of the methods he recommends.

#### TABLE OF CONTENTS :

Introduction. What is bird photography? The scientific value of bird photography. The Charm of bird photography.

The Bird Photographer's Outfit. The Camera. The Lens. The Shutter. The Tripod. Plates. Blinds. Sundries.

The flethods of the Bird Photographer. Photographing haunts, seasons, nests and eggs, young birds, adult birds.

Bird Studies with a Camera. Bird Photography begins at Home. The Chickadee. A Study in Black and White. The Least Bittern and some other Reed Inhabitants. Two Herons. Where Swallows Roost. Two days with the Terns. The Bird Rocks of the Gulf of St. Lawrence; Percé, The Magdalens, and Bird Rock. Life on Pelican Island, with some speculations on the Origin of Bird Migration.

D. Appleton & Company, Publishers, 72 Fifth Avenue, New York.

## Members of the A. O. U.

NOW SUBSCRIBING FOR

### .. BIRD - LORE ..

Will receive, free, a copy of the October, 1899, number containing Dr. J. A. Allen's history of the formation of the Union and a full-page plate (suitable for framing) giving a group photograph of the twenty-five founders of the Union. This plate, which has been published only in this connection, includes portraits of **Prof. Baird**, Dr. Coues, Capt. Bendire, J. A. Allen, Robert Ridgway, C. Hart Merriam, William Brewster and other well-known ornithologists.

BIRD-LORE FOR JUNE contains an extended article by Robert Ridgway on "Song Birds in Europe and America." a letter from Governor Roosevelt, and contributions from Florence Merriam Bailey, Ernest Seton Thompson, William Dutcher, Witmer Stone, William L. Bailey, and others, and some unusually interesting photographs of birds in nature.

#### 20 CENTS A COPY. \$1.00 A YEAR.

THE MACMILLAN COMPANY .\_\_

66 Fifth Avenue, New York City.