

and is followed (pp. xxv-xl) by a historical résumé of 'The Art of Fowling.' In the main body of the work (pp. 1-502) the subject matter is arranged systematically, beginning with the Corvidæ and ending with the Apterygida.

The art of fowling dates from the highest antiquity, its origin being prehistoric, and is as characteristic of barbarous tribes in remote islands and inaccessible regions as of civilized nations. The means vary with the species of bird it is desired to capture, both among wild tribes and in civilized countries. For the most part, however, fowling is a thing of the past; while it flourished in Europe in early times and is still practiced here and there as an amusement or for profit, "the Italians appear to be almost the only European people who still regard the resources of fowling as affording a prime amusement, to be enjoyed by all classes as opportunity permits." Among the more important devices employed are traps and snares, in great variety, and bird lime and nets, also of various kinds. Mr. Macpherson has brought together a vast amount of curious and interesting information, relating to almost all countries and peoples, and to all classes of birds from Larks and Sparrows to Water Fowl and Ostriches. His pages are also enriched with abundant illustrations, showing the nature and use of the multifarious devices employed for entrapping wild birds. Many of these are reproductions from old works on fowling, but many are after original designs, prepared especially for the present volume. A wide field is here well covered, the author having bestowed upon his task much time and a vast amount of careful research.—J. A. A.¹

Mrs. Wright's 'Wabeno, the Magician.'²—This is another of Mrs. Wright's admirable nature books for the young, in which the phenomena of nature, both animate and inanimate, are explained in the delightfully informal and seductive way so characteristic of the author of 'Tommy-Anne,' of which deservedly popular work this is the happy sequel. While treating of nature in a broad sense, it is rather more than incidentally ornithological, the birds, the beasts, the insects, and the plants, and the forces of nature receiving about equal attention.—J. A. A.

¹ This work was received in November, 1897, but by accident was mislaid and overlooked for two years, which explains the much regretted lateness of this notice.

² Wabeno the Magician. | The Sequel to | "Tommy-Anne and the Three Hearts" | By | Mabel Osgood Wright | Author of "Birdcraft," "The Friendship of Nature" | etc., etc. | Illustrated | by Joseph M. Gleeson | New York | The Macmillan Company | London: Macmillan & Co., Ltd. 1899. All rights reserved.—8vo, pp. xi+346. \$1.50.