

Panama and *Amazona inornata* is for the first time reported from the western side of the Isthmus. — J. A. A.

Harvie-Brown's Color Code.—At the meeting of the International Congress of Zoölogy, held in Cambridge, England, in August, 1898, Mr. J. A. Harvie-Brown read a communication entitled 'On a Correct Colour Code, or Sortation Code in Colours, to serve for mapping the Zoological Regions and Sub-Regions of the World, and also to be of use as an Eye-Index for Librarians,' an abstract of which appears in the 'Proceedings' of the Congress (pp. 154, 155). The abstract gives a list of the zoögeographical areas he has adopted, with a list of the colors used for their designation. He adopts two 'Realms,' an Arctic and an Antarctic, the former being divided into six 'Regions,' each of which is subdivided into 'Sub-Regions.' It is intended also to apply the color scheme to the binding of books, and to the edges of library shelves. This is apparently a revival or an extension of a color scheme formerly more or less in vogue for labels for specimens, where the color of the label was made, in the case of recent life, to indicate the geographical area of their origin, or, in the case of fossils, the geological formation from which they were obtained, but which of late seems to have been generally abandoned. For the convenience of those who wish to use Mr. Harvie-Brown's scheme, he gives, attached to his separates, the names of several London dealers who offer to supply the necessary materials for book-binding, etc., in the colors desired. — J. A. A.

Howe's 'On the Birds' Highway.'¹—This handsomely printed little book consists of fourteen chapters and, in an appendix, four local lists, without annotation, of birds found at "localities treated in the body of the book." The chapters bear such titles as 'Winter Birds,' 'December by Land and Sea,' 'On the Sands of Ipswich,' 'Late Summer in the Adirondacks,' etc., and are, for the most part sketches of various ornithological excursions, of a very common-place order, from the standpoint of either ornithology or literature. The full page half-tones are chiefly views of scenery, though a few are ornithological, the one of chief interest in this respect being an Osprey's nest built on the top of a pole. The text figures are nearly all reproductions of photographs of mounted birds, good for their kind, though often lacking in sharpness. A colored plate of 'Our Friends the Chickadees,' by Mr. Fuertes, and the excellent typographical make-up of the book are the features entitled to praise. — J. A. A.

¹On the | Birds' Highway | By | Reginald Heber Howe, Jr. | With photographic Illustrations by the Author and a | Frontispiece in color from a painting by | Louis Agassiz Fuertes | [Vignette] Boston | Small, Maynard & Company | 1899. — 12mo., pp. xvi + 175, 14 full-page illustrations and 45 text cuts.