

## RECREATION

Is publishing the most beautiful, interesting and valuable series of photographs of live birds and animals ever made. They are the work of Mr. W. E. Carlin, who spent all of last summer in the Rocky Mountains in this work. He brought home over 400 negatives of live subjects, including 37 distinct species of birds and mammals. All these will be published in RECREATION during the next year, the first installment having appeared in the December number.

RECREATION is a family magazine, devoted to everything the name implies. It is published at 19 West 24th St., New York. \$1 a year, 10 cents a copy. Send for a sample copy. Mention "The Auk."

### THE APRIL OSPREY

#### AUDUBON'S STORY RETOLD,

By Sara A. Hubbard, illustrated with three portraits of Audubon, and the reproduction of an original painting now in the possession of the family. The article results from the recent publication of 'Audubon and His Journals,' which was written by Audubon's grand daughter, Miss Maria R. Audubon, and is, perhaps, the only authentic work of importance on Audubon.

#### O-JAW-AW-NE (The Bluebird),

By Chief Pokagon, in the April OSPREY, is the third article by this celebrated venerable Pottowattomie Chief to have appeared, originally, in THE OSPREY. The two former articles were furnished by Chief Simon Pokagon himself; this one was purchased by Mr. William Brewster and afterwards presented to THE OSPREY.

Part One of W. E. Louck's

#### LIFE HISTORY OF THE PROTHONOTARY WARBLER

Also appears in the April number, and will be one of the most interesting features of the present volume, as far as the text is concerned. With PART ONE is a large map showing the distribution of the golden Swamp Warbler in Illinois. Accompanying PART TWO will be photographs showing nesting sites, etc. These photographs will be selected from a large series obtained by a party sent out to secure them for THE OSPREY.

#### THE FINEST BIRD PHOTOGRAPHS TAKEN APPEAR IN THE OSPREY.

Have YOU some of the finest?

If so, THE OSPREY would be pleased to hear from you.

**THE MARCH OSPREY** contains the portrait of William Brewster, and illustrated article on the American Three-toed Woodpecker by Mr. Brewster.

**IN THE MAY OSPREY** the leading article will be on the late W. Hamilton Gibson, with a portrait, as frontispiece, of that eminent, naturalist, painter, and writer; showing him at work in his studio. Drawings by Gibson also appear in this number.

**THE OSPREY COMPANY,**

141 East 25th St.,

New York City.

**WANTED.**—First-class negatives of North American Birds, their Nests and Eggs from nature, \$2.00 each will be paid for satisfactory negatives. Address, enclosing prints, **FRANK N. CHAPMAN,** American Museum of Natural History, New York City.

MRS. MABEL OSGOOD WRIGHT'S BIRD BOOKS.

## BIRDCRAFT.

A FIELD-BOOK OF TWO HUNDRED  
SONG, GAME AND WATER BIRDS.

A New Edition with Illustrations by

Louis Agassiz Fuertes.

Cloth, 8vo. extra. \$2.50 net.

"Even if this volume were devoid of illustrations, it would be welcomed as an addition to English literature. . . The scientific part of the work is equally well done. The reader is told how to name the birds that flit by him, how to identify them by families, how to select them by an easy key."—*The Evening Bulletin* (Philadelphia).

## CITIZEN BIRD.

Scenes from Bird Life in Plain English for Beginners.

BY MABEL O. WRIGHT AND DR. ELLIOTT COUES.

Cloth, Cr. 8vo., \$1.50 Net.

"Teachers of natural science will find in Mrs. Wright's 'Citizen Bird' a delightful book for young people, written especially for those who are making a beginning in the study of bird life."—*From the New York Times*.

PUBLISHED BY

THE MACMILLAN COMPANY,

66 Fifth Avenue,

New York.

## What do you think of BIRDS?

THIS IS WHAT SOME PEOPLE THINK.

You have certainly hit upon a method of reproducing natural colors with remarkable fidelity to nature.  
DR. ELLIOTT COUES.

Your magazine has certainly had a phenomenal success, and it is entirely worthy of its cordial reception.  
J. A. ALLEN, Editor, 'The Auk.'

This is one of the most beautiful and interesting publications yet attempted in this direction. It has other attractions in addition to its beauty, and it must win its way to popular favor.  
CHAS. R. SKINNER, New York State Superintendent of Schools.

Most of these pictures are astonishingly good. I like them so well that I shall put them up on the walls of my rustic retreat Slab Sides.  
JOHN BURROUGHS.

When one considers the low price at which you sell *BIRDS*, the number and excellence of the plates are surprising, and I trust that your efforts to popularize the study of ornithology may meet with the success it so well deserves.  
F. M. CHAPMAN, Associate Editor, 'The Auk.'

Experts agree that the success of the delicate coloring in the *Passenger Pigeon* (January, 1898) is the greatest triumph the art of printing has attained. \$1.50 Per Year. Single Copy 15 Cents.

NATURE STUDY PUBLISHING CO., Chicago, Ill.

## BIRD BOOKS

By C. J. MAYNARD.

**BIRDS OF EASTERN NORTH AMERICA.** (Revised Edition, 1896.) Large Quarto, 725 Pages, 40 hand colored plates and many hand colored cuts in text. Price in cloth sprinkled edges, \$25.00, in half morocco, \$28.00, full morocco, gilt top, rough cut edges, \$32.00.

**SPARROWS AND FINCHES OF NEW ENGLAND.** 100 Pages, 18 colored plates, Cloth, \$1.50.

**WARBLERS OF NEW ENGLAND.** (In preparation.)

**EGGS BY NORTH AMERICAN BIRDS.** 150 pages, 10 colored plates, Cloth \$2.00.

**BAHAMA FRUIT FINCH.** Large Folio, One finely hand-colored plate, and with a few figures colored, \$5.00.

A few of these books will be exchanged for Eggs and Skins of Warblers. Send for lists of my wants.

C. J. MAYNARD,

447 CRAFTS STREET,

WEST NEWTON, MASS.