

new sub-species, under the name *Felis concolor floridana*. About twenty-five pages are devoted to an account of the Seminole Indians, and about one hundred pages to hunting and fishing in Florida. Various hunting and fishing trips are described, with numerous appropriate illustrations. This portion of the book has an important bearing on many points in natural history, and will doubtless be of special interest to the hunter and tourist. The work is beautifully printed and is altogether an elegant sample of book-making.—J. A. A.

Howe's 'Every Bird.'¹—This is another attempt to render the identification of bird easy, whether the birds be in the bush or in the hand. The scope of the volume is limited to "one hundred and seventy-three species of birds most often met with in New England, and the Appendix contains nearly all other birds known to occur within these states." The text is reduced to a minimum, the author depending largely on the outline drawings of head and foot as an aid to the student. A line or two is given to dates of arrival, distribution (in New England), haunts, and song under each species. About a page of space is allotted to each species, including the cuts. They are divided according to their haunts into 'Woodland Birds,' 'Marsh and Swamp Birds,' 'Beach Birds,' 'Ocean Birds,' etc. The book, however, lacks both a table of contents and an index.—J. A. A.

Artistic and Scientific Taxidermy.²—Any work which will aid in more clearly defining the difference between the art of taxidermy and the trade of taxidermy is to be welcomed. Of manuals containing elementary instructions in 'stuffing' we have had enough. The case of effigies over the drawing-room mantel may serve a decorative purpose, but its maker is no more worthy the name of taxidermist than the caster of plaster images is deserving of the title of sculptor.

¹ "Every Bird" | A Guide to the Identification of | the Birds of Woodland, | Beach and Ocean. | With | one hundred and twenty-four line illustrations | by the author | Reginald Heber Howe, Jr. | [Associate] Member of the American Ornithologists' Union. Member of the Nuttall | Ornithological Club. | Boston : | Bradlee Whidden, | 1896. Sm. 8vo, | pp. viii, 192. Price, \$1.00.

² Artistic and Scientific | Taxidermy and Modelling | A Manual of Instruction in the Methods of Pre- | serving and Reproducing the Correct | Form of all Natural Objects | Including a Chapter on | The Modelling of | Foliage | By | Montagu Browne, F. G. S., F. Z. S., etc. | Curator of the Leicester Corporation Museum and Art Gallery ; | Author of 'Practical Taxidermy,' The Vertebrate Animals of Leicestershire | and Rutland, etc. | With 22 Full-page Illustrations and 11 Illustrations in Text | London | Adam and Charles Black 1896. [New York, Macmillan & Co., \$6.50] 8vo. pp. viii + 463.