



*Cloudy Day, Rhode Island* by Martin Johnson Heade Painting © 2006 Museum of Fine Arts, Boston

“At low tide the salt marsh is a vast field of grasses with slightly higher grasses sticking up along the creeks...The effect is like that of a great flat meadow. At high tide...the marsh is still a marsh, but spears of grass are sticking up through water, a world of water where land was before, each blade of grass a little island, each island a refuge for marsh animals which do not lie or cannot stand the submersion of salt water.”

John and Mildred Teal.  
*Life and Death of a Salt Marsh.*  
Ballentine Books, 1969.

# TERRESTRIAL VERTEBRATES OF TIDAL MARSHES: EVOLUTION, ECOLOGY, AND CONSERVATION

RUSSELL GREENBERG, JESÚS E. MALDONADO, SAM DROEGE,  
AND M. VICTORIA MCDONALD, ASSOCIATE EDITORS



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Cover painting (Saltmarsh Sharp-tailed Sparrow) and black-and-white drawings  
by Julie Zickefoose

Painting on back cover "Cloudy Day, Rhode Island" by Martin Johnson Heade  
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