

bluebirds, discusses their relationship to man, the reasons for their decline, and how man can tip the odds in favor of the bluebird's future success. Design and construction, location, and maintenance of bluebird houses are discussed in detail. So are the enemies of bluebirds and ways with which to cope with them. A very interesting chapter deals with other species of hole-nesting birds that may use bluebird houses. The final chapter in the book is a personal account of three orphaned bluebirds which they raised and which later brought their nestlings to the Zelenys. While not so scientific in its presentation, this chapter provides a fitting summary of bluebird breeding biology and man's role in their survival. In text references and an extensive bibliography add to this book's usefulness. Four pages of color photographs are generally well-reproduced. Unfortunately what appears to be a male Eastern Bluebird in figure 2 is identified as a female, and the sexes of the Mountain Bluebirds (figures 4 and 5) are mislabeled. I heartily recommend this book to anyone with an interest in birds. As a further incentive to add this fine volume to your library, it is worth noting that all proceeds from the sale of the book will go to further the work of the Audubon Naturalist Society of the Central Atlantic States.--J. A. Jackson, Box Z, Mississippi State, MS 39762

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The Mississippi Museum of Natural Science Foundation, a non-profit civic improvement and lyceum corporation was organized July 18, 1974, to provide assistance to the Mississippi Museum of Natural Science in furtherance of its basic purpose of increasing and disseminating knowledge of the natural sciences, particularly as they pertain to Mississippi's natural resources and their conservation. The museum is a division of the Mississippi Game and Fish Commission and it provides the museum's basic support funds. However, many important areas cannot be supported through these sources. The Foundation is expected to play a significant role in the future growth and development of the museum by providing some of the extras that make for greatness.

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