## November 1973

analyzed data on about 4,000 birds showing the peak capture hours for each species. Mr. Clark also presented charts comparing age, sex, and recoveries of the various species.

Dr. James Tate gave a short paper on his study of Sapsucker subspecies in North America. He presented a map showing the ranges of the various subspecies and showed slides which illustrated the appearance of each. His survey of museum skins showed that in the eastern race, the heads of females vary from red to speckled to black.

George Jonkel gave his annual report from the Banding Office. He said that the number of recoveries is down this past year for some reason; the numbers of banders and bands issued have remained about the same. Mr. Jonkel noted that the Banding Office is developing a banding plan for both game and non-game birds. Volume Two of the Banding Manual is in progress now; it will incorporate Merrill Wood's Guide. Volume Two may be sent out to banders in sections as each is completed. The Banding Office will translate letters for banders who wish to correspond with non-Englishspeaking band recoverers. Mr. Jonkel also pointed out that the Monk Parakeet is not under Fish and Wildlife Service jurisdiction; each state will make its own legislation.

--Valerie M. Freer, RFD 1, Box 21 G, Ellenville, N. Y. 12428

## LETTERS TO EDITOR:

## Sir:

At the Island Beach Meeting in late April a Ruby-crowned Kinglet at a net land demonstration showed a broken eyering. Does anyone know if this is a sign of an immature (HY-SY) bird? Can a complete or incomplete eyering be correlated in late summer or fall with incomplete or complete ossification?

Information on this, with dates and sample size, should be sent to Mrs. Bradley Fisk, 17101 S W 284 Street, Homestead, Florida, 33030, for possible use in the new sheets on ageing and sexing.

## REPORT ON THE WORKSHOP OF THE 1973 E.B.B.A. ANNUAL MEETING

The theme of the Workshop at the 1973 E.B.B.A. annual meeting, at Island Beach, N.J., was "Think Spring!"

A Workshop session was held in the net lanes on Saturday morning, 28 April. The banders in charge of the nine net lanes were Scott Wood, Dorothy Bordner, Dr. John Weske, John Miller, Margaret and William Pepper, Dr. Robert Yunick, Gale Smith, Lloyd Price and Robert Pantle. These banders did an excellent job of showing birds and equipment and discussing plumages and molts and aging of some spring birds.

Each group, accompanied by a most hospitable and competent guide, visited four of the net lanes and the Nature Center and park office. Herman "Bud" Cooper, a park naturalist, was in charge of the exhibits. Many banders contributed to a good variety of excellent, very interesting and worthwhile exhibits. Coffee and doughnuts were served at the office.

During the afternoon part of the Workshop, it was stressed that the emphasis on writing about data one obtains is high on the priority list. Each person should think about the importance of sharing information and adding to the field of ornithology and banders should be expected to write and submit articles for publication.

Following was an explanation of the use of the principles of plumages and molts in more specifically aging male Black-andwhite Warblers in the spring. This was to demonstrate the importance of reading and studying the first part (pp. 73-136) of Dr. Jonathan Dwight, Jr.'s classic paper, <u>The Sequence of</u> <u>Plumages and Moults of the Passerine Birds of New York</u>. This paper was published in the annuals of the New York Academy of Sciences; Vol. 13, No. 1, pp. 73 to 360, October 19, 1900.

On pages 136 to 317, the Juvenile and First Winter Plumages of over 150 species have been treated at length and the emphasis should be on further study to make necessary corrections and to add information. EBBA NEWS

There has been suggested and used a new terminology for plumages and molts different than Dwight's. His terminology is still used by many ornithologists and there are others who use a modified version of Dwight's. Naturally, all need to be understood so that the contents of any work, naming the plumages and molts, can be comprehended.

This work of Dwight's has been out-of-print for years and it is now to be reprinted by the Academy.

Respectively submitted,

Katherine G. Price Chairman of 1973 Workshop



GEORGE JONKEL, CHIEF OF THE BIRD BANDING LABORATORY TELLING US WHAT'S NEW IN HIS SHOP.





JOHN WESKE SHOWING OFF A CUCKOO TO TWO DIFFERENT GROUPS OF BANDERS AT THE ANNUAL MEETING, NET LANE EXHIBITS WERE A ROARING SUCCESS.